

**MARVEL
COMICS**

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APPROVED
BY THE
COMICS
CODE
AUTHORITY

THE OFFICIAL MARVEL FAN MAGAZINE!

MARVEL AGE

**SPECIAL SPACE-AGE PREVIEW OF THE--
GUARDIANS
OF THE GALAXY!**



CBG FAN AWARDS

WINNER

FAVORITE PUBLICATION
ABOUT COMICS



**WIN A FREE DINNER
WITH TODD McFARLANE,
OR ALAN GRANT & LEE SULLIVAN,
OR HOWARD MACKIE & JAVIER SALTARES,
OR JIM VALENTINO, OR NICIEZA & BAGLEY!**

**SEE
PAGE
19!**

STAN LEE PRESENTS: MARVEL AGE

SALICRUP'S SECTION



Stop the presses! Hold everything! No sooner are we about to send this, the latest and greatest issue of MARVEL AGE MAGAZINE, to the printers than word arrives that the CAPTAIN AMERICA movie, which we mention numerous times throughout this issue, has been re-scheduled from an April to an August release! Well, let's just say that makes our coverage of the Cap flick even more of an advance preview than even we planned. We asked Stan (the Man) Lee to give us an update next issue of all of Marvel's Hollywood projects, and despite his protests, he's gonna do it! Meanwhile, don't ask us what happened to the PUNISHER movie. Your guess is probably better than ours!

A couple of issues ago, I went on and on in my usual way about how wonder-

ful it is that MARVEL AGE MAGAZINE is now available on newsstands everywhere. Don't worry, we're still available on newsstands everywhere, but what I forgot to do was make sure our sensational newsstand sales staff was included in our credits. So if those credits aren't included this time, heads will roll! Let's face it, Marvel's got the greatest newsstand sales force in the world, and they deserve lots of credit. They're the unsung heroes that will make sure that MARVEL AGE MAGAZINE will

soon be the best-selling mag ever published. Right, guys? Seriously, we're sorry we left you guys out, and we'll make sure it doesn't happen again.

While we're discussing our bone-headed boo-boos, I'd like to apologize to one and all for including John Byrne as one of the big prizes in our big "Say What Sweepstakes." I'd like to make it very clear that it was our fault, not John's, and we regret any inconvenience we caused John and his legion of fans.

Before I sign off, I'd like to point out that we made a few changes in MARVEL AGE MAGAZINE this month and added an all-new feature. Let us know what you think. So till next time, remember if you let a smile be your umbrella, you're gonna get all wet.

—Jim Salicrup

MARVEL® AGENDA

Coming Attractions	1
Newswatch	8
Mark's Remarks	11
Mutant Report	12
The Many Faces of Captain America	14
Stan's Soapbox	15
HEMBECK	16
Guardians of the Galaxy	18
Heroes for the 90's 'Say What?!' Sweepstakes	20
Guardians Preview	21
Black Knight	26
Marvel Age of Comics 1981 (Part 3)	28
Letters	30

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Waiting for the CAP movie

MARVEL[®]

COMING ATTRACTIONS

Here's a complete checklist of what's happening in all the Marvel, Epic, and Marvel U.K. titles shipping in April.

Titles Shipping April 3 On Sale April 24

☐ **AVENGERS WEST COAST #59**—Having been dumped from their outer space battle with **Magneto**, the West Coast team finds itself caught in an earthquake which may have unnatural causes. By **Fabian Nicieza**, **Tom Morgan**, and **Randy Emberlin**. \$1.00.



CAMP CANDY #2—Camp Candy is threatened with bankruptcy! Wait'll you see how the gang tries to get out of it! By **Angelo DeCesare, Howard Post, and Jacqueline Roettcher**. \$1.00.

CAPTAIN AMERICA #371—Cap finally goes on a date with **Diamondback**, but **Gamecock**, the **Trump**, **Black Mamba**, **Asp**, and **Anaconda** want to make it a night they won't forget! Plus a special **Diamondback** tale. By **Mark Gruenwald, Ron Lim, and Danny Bulanadi**. \$1.00

DAREDEVIL #281—**Mephisto** launches a new plan to destroy **Daredevil** and the **Inhumans**! By **Ann Nocenti, John Romita, Jr. and Al Williamson**. \$1.00.

NAMOR THE SUB-MARINER #3—Two astonishing battles for the price of one—**Namor** versus the **Griffin** and **Namor** versus ... **Roxxon**! By **John Byrne and Bob Wlecek**. \$1.00.

STEELTOWN ROCKERS Limited Series #3—Street gang danger and worse threaten to break up the **Steeltown Rockers** band just as their career gets started! By **Elsie Lee and Steve Leleloha**. \$1.00.

WEB OF SPIDER-MAN #65—The non-cosmic **Spidey** against the **Chameleon**, **Graviton**, **Titanica**, **Trapster**, **Goliath**, and the **Brothers Grimm**! By **Gerry Conway, Alex Saviuk, and Keith Williams**. \$1.00.

THE UNCANNY X-MEN #262—**Jean Grey**, **Banshee**, and **Force** face the vengeance of an insane **Masque**! By **Chris Claremont, Kieron Dwyer, and Dan Green**. \$1.00.

MARVEL COMICS PRESENTS #51—**Wolverine**, **Comet Man**, **Iron Man**, and **Peregrine** in all-new adventures! **WOLVERINE Part I**—**Wolverine** versus the horrifying **Slasher**! By **Rob Liefeld**.

COMET MAN Part II—**Comet Man** must save his family from his worst enemy! By **Bill Mumy, Miguel Ferrer, Kelley Jones, and Gerry Taleoc**.

Plus complete in this issue:

IRON MAN—**Shell-head** embarks on a rescue mission in an Asian nation torn by revolution ... and things go terribly wrong! By **Steve Saffel, Mark Bright, and Don Heck**.

PEREGRINE—**Silver Sable** sends **Peregrine** on a simple mission that suddenly gets very complicated! By **Fabian Nicieza, Don Heck, and Randy Emberlin**. 32 pages. Biweekly. \$1.25.

BLACK KNIGHT Limited Series #1—At last, the beginning of the resolution of the final fate of the **Black Knight** and the legendary **Ebony Blade** can be told! The spirit of the first **Black Knight** must save the soul of the **Avengers' Black Knight** from two of his greatest enemies, **Mordred**, the half-brother of **King Arthur**, and the witch **Morgan Le Fey**! By **Roy and Dann Thomas, Rich Buckler, and Tony DeZuniga**. Mando Offset paper. \$1.50.

STALKERS #3—A new **Stalker**—and a new, invincible enemy! By **Mark Verheiden and Mark Texeira**. An Epic comic. Mando Offset paper. \$1.50.

A **Limited Series** is a title which will only run for a specific number of issues.

A **Graphic Novel** is an 8 1/2" x 11" paperback edition.

A **Trade Paperback** is a 7" x 10" paperback edition.

A **Bookshelf Edition** is a 6 1/2" x 10" high quality, square-bound edition.

A **Direct Sales** title is available only at selected outlets.

Shipping Date refers to when the comics leave the printer.



THE PUNISHER ANNUAL #3—The first chapter in "Lifeform," the four-part cross-annual saga! By **Mike Baron, Gregory Wright, Neil Hansen, and Roger Salick**. 64 pages. \$2.00.

THE PUNISHER MAGAZINE #11—Re-presenting **THE PUNISHER #15** and **#16**: "To Topple the Kingpin" and "Escalation." By **Mike Baron, Whilce Portacio, and Scott Williams**. A Marvel black and white magazine. 48 pages. \$2.25.

X-MEN SPOTLIGHT: STARJAMMERS Limited Series #2—The **Starjammers** on Earth! The power of **Phaeton** revealed! The attack of **Deathbird** and the merciless **Imperial Guard**! Guest-starring **X-Factor** and **Excalibur**! And featuring one of the most breath-taking wrap-ups of the month! By **Terry Kavanagh, Dave Cockrum, and Jeff Albrecht**. Graphic Album. 48 pages. Direct Sales only. \$4.50.

CRITICAL MASS Limited Series #5—Four tales of the **Shadowline Saga**.

Clerk's past revealed! **St. George** defeats **Shreck**! And **Dr. Zero** is powerless to stop the only human he's ever loved! By **D.G. Chichester, Margaret Clark, Bret Blevins, Jorge Zaffino, John Ridgway, and Mike Manley**. An Epic Graphic Album. 64 pages. Direct Sales only. \$4.95.

EXCALIBUR ANNUAL #3—**Shadowcat** is trapped in 1930's England, and caught up in a Nazi plot to discredit the monarchy. And that's the good news! Wait'll you see what the bad news is! By **Chris Claremont and Rick Leonardi**. Bookshelf Edition. 48 pages. \$4.95.

□ **ELSEWHERE PRINCE Limited Series #2**—Global power politics threaten to destroy the quest! Plus a special back-up feature on Major Grubert! By Moebius, R.J.M. Lofficier, and Eric Shanower. An Epic comic. Hudson Offset paper. Direct Sales only. \$1.95.

□ **OPEN SPACE #3**—The shared-universe anthology series written by top science-fiction writers!

"There Ain't No Such Thing as a Free Launch"—Libertarians attempt to colonize their own planet. And they run into big trouble! By L. Neil Smith, and Norm Breyfogle.

"Dear Jenny"—The discovery of an alien artifact threatens personal freedom throughout the universe. By Dana Kramer-Rolls and Patrick Olliffe.

"Fix-it Man"—A handyman who fixes high-tech toys finds himself caught in the middle of a military-corporate Cold War. By Matthew Costello and John Gerckle.

"Home is a Hard Place"—The inventor of the Smoots Drive must save a group of independent spacers. By Will Shetterly and Don Simpson. A Bookshelf Edition. 64 pages. Direct Sales only. \$4.95.

□ **CAPTAIN AMERICA MOVIE ADAPTATION**—The action-packed Captain America movie from 21st Century Films is adapted in this high-quality full-color Marvel Bookshelf Edition! By Stan Lee, Bob Hall, Tom Morgan, and cover by Joe Juska. 48 pages. \$4.95.



Titles Shipping April 10 On Sale May 1

□ **ALF #30**—Alf sets out to speed baby Eric's growth—with hilarious results! By Michael Gallagher, David Manak, and Marie Severin. \$1.00.

□ **AMAZING SPIDER-MAN #333**—The Venom Saga part III! The origin of Styx—and more! By David Michelinie, Erik Larsen, and Mike Machlan. \$1.00.

□ **AVENGERS SPOTLIGHT #33**—Two tales of Avengers in solo action!

Hawkeye's war against the Los Angeles street gangs continues! By Steve Gerber, Al Milgrom, and Don Heck.

USAgent sets a trap for the Xenophobic Men—one that could turn the human bait into a corpse! By Fabien Nicieza, Dan Lawlis, and Keith Williams. \$1.00.

□ **THE NEW MUTANTS #90**—The New Mutants get new costumes—and take on the entire Mutant Liberation Front! By Louise Simonson, Rob Liefeld, and Hilary Barta. \$1.00.

□ **HEATHCLIFF #48**—Heathcliff and Iggy discover the sweetest secret of all in the Candyworld Candy Factory. And their discovery puts them in a very sour situation! By Angelo DeCesare, Howard Post, and Jacqueline Roettcher. \$1.00.

□ **GROO THE WANDERER #66**—Idiot! Bungler! Klutz! Menace to all living things! We're talking about Groo. And not even we dare reveal the catastrophe his bumbling unleashes this time! By Sergio Aragones with Mark Evanier. An Epic comic. \$1.00.

□ **THE NTH MAN #13**—Affie O'Meagan encounters aliens who are much more than a match for him. And the Nth Man and Col. Novikova must battle the horrifying results of a mutant plague virus! By Larry Hama, Ron Wagner, and Fred Fredericks. \$1.00.

□ **ALPHA FLIGHT #85**—Aurora gets her powers back. And Alpha Flight, Gamma Flight, and the Canadian army square off against Lien's horrifying legions! By James D. Hudnell, Jon Calmes, and Mike Manley. Cover penciled and inked by Jackson Gulco. Mando Offset paper. \$1.50.

□ **GHOST RIDER #2**—It's a nonstop battle for the Ghost Rider when he tries to stop Deathwatch's deadliest agent—Nightwalker! By Howard Mackie, Javier Sotares, and Mark Texeira. Mando Offset paper. \$1.50.

□ **THE SAGA OF THE ORIGINAL HUMAN TORCH Limited Series #3**—Secrets revealed! An incredible blazing aerial combat! And more! By Roy Thomas, Rich Buckler, and Danny Bulaneli. Mando Offset paper. \$1.50.

□ **POWER PACK #56**—A new creative team! A new direction! The Star-Stalker! Nova! And... oh, yes—Galactus! Need we say more? By Mike Higgins and Tom Morgan.

□ **WOLVERINE #25**—Wolverine embarks on a special rescue mission! Jo Duffy and John Buscema. Mando Offset paper. \$1.50.

□ **INTERFACE #4**—Everyone is after the ESPers—and wait'll you see why! By James D. Hudnell and Paul Johnson. Hudson Offset paper. Direct Sales only. \$1.95.

□ **DAREDEVIL ANNUAL #6**—Chapter Two in the "Lifeform" cross-annual saga! New York City becomes the prey for the Lifeform! Plus special back-up tales of Typhoid Mary and the Fat Boys. By Gregory Wright and Cam Kennedy. 64 pages. \$2.00.

□ **SAVAGE SWORD OF CONAN #174**—A theft for the sake of love by a young thief enarates Conan in an ultimate battle of muscle and steel against ancient sorcery! By Gerry Conway, Mike Clark, and Alfredo Alcala. A Marvel black and white magazine. 48 pages. For Mature Readers. \$2.25.

☐ **STRIP #7**—The fantasy adventure anthology featuring top British writers and artists! **MARSHAL LAW** by Pat Mills and Kevin O'Neill, **THE CHRONICLES OF GENGHIS GRIMTOAD** by Alan Grant, Jon Wagner, and Ian Gibson, and more! A Marvel U.K. comic. 48 pages. Direct Sales only. For Mature Readers. \$2.50.

☐ **PLASTIC FORKS Limited Series #3**—Henry finds his sanctuary, and a new quest begins! Written and painted by Ted McKeever. An Epic Bookshelf Edition. 64 pages. Direct Sales only. For Mature Readers. \$4.95.

☐ **IRON MAN: ARMOR WARS Trade Paperback**—Representing from **IRON MAN** #s 225-232, Iron Man's epic battle against all armored warriors in order to retrieve Tony Stark's stolen technology! By David Michelinie, Mark Bright, Bob Layton, and Barry Windsor-Smith. 208 pages. Direct Sales only. \$12.95.

Titles Shipping April 17 On Sale May 8

☐ **THE AVENGERS #318**—The finale of the Stranger/Nebula storyline, and a final decision on the fate of Spider-Man's **Avengers** membership. By Fabian Nicieza, Paul Ryan, and Tom Palmer. \$1.00.

☐ **CONAN THE BARBARIAN #233**—The young Conan must survive the first in a series of grueling Cimmerian rituals designed to make him a man! By Michael Higgins, Ron Lim, and Dan Adkins. \$1.00.

☐ **G.I. JOE #101**—A new direction! Plus: The return of Oktober guard! By Larry Hama, Mark Bright and Randy Emberlin. \$1.00.

☐ **GUARDIANS OF THE GALAXY #1**—They are heroes of the future, fighting almost hopeless odds to save humanity threatened by aliens! For them to succeed they must first find the legendary lost shield of Captain America! By Jim Valentino and Steve Montano. \$1.00.

☐ **MARVEL AGE MAGAZINE #89**—New Warriors cover by Mark Bagley and Al Williamson! An exclusive 5-page preview of **THE NEW WARRIORS** and an interview with its writer, Fabian Nicieza! Plus news on the **DEATHLOK** Limited Series, Stan's Soapbox, Mark's Remarks, Hambeck's Page, the Marvel Trivia Quiz, and more! \$1.00.

☐ **MARVEL TALES #238**—Re-presenting from **MARVEL TEAM-UP #150**, Spidey's team-up with the X-Men in order to stop Juggernaut and Black Tom! By Louise Simonson, Greg LaRocque, and Mike Esposito. Cover by Todd McFarlane. \$1.00.

☐ **THE PUNISHER #34**—The Punisher versus the Reavers! A blockbuster! By Mike Baron, Bill Reinhold, and Mark Farmer. \$1.00.

☐ **NIGHTBREED #3**—The gripping adaptation of Clive Barker's horror film continues! By Alan Grant, John Wagner, and Jim Bakke. An Epic comic. Flambeau Offset paper. Direct Sales only. For Mature Readers. \$1.95.

☐ **SILVER SURFER #38**—Thanos sets in motion his plan for the "Final Solution" to the Silver Surfer's problem. And it's not a solution the Surfer wants! By Jim Starlin, Ron Lim, and Tom Christopher. \$1.00.



☐ **EXCALIBUR #23**—Excalibur's dimensional travels continue! This time they find themselves on a world in which the Kingpin of crime is—Kitty Pryde! And they must fight against her fearsome enforcer—Hryana Rasputin! By Chris Claremont, Alan Davis, and Paul Neary. Mando Offset paper. \$1.50.

☐ **HERO Limited Series #2**—Cody discovers in the spiritual realm what is necessary to become a hero. But can he endure the sacrifice that must be made? By David Michelinie, Steve Purcell, and Sam de la Rosa. Mando Offset paper. \$1.50.

☐ **ROBOCOP #4**—RoboCop's investigations into the Dreamtapes scandal pits him against a horrifying cybernetic gorilla! By Alan Grant, Lee Sullivan, and Kim DeMuidter. Mando Offset paper. \$1.50.

☐ **SHIELD #12**—Madame Hydra becomes the bait for a trap designed to kill Nick Fury and his SHIELD agents. By Bob Harras, Michael Bair, and Kim DeMuidter. Mando Offset paper. \$1.50.

☐ **THE INCREDIBLE HULK ANNUAL #16**—Chapter 3 in the "Lifeform" cross-annual saga! By Peter David and Angel Medina. A special Doc Samson tale by Alan Grant, a She-Hulk adventure by Bill Mumy, a Hulk/Marvel Universe strength comparison chart, and a spectacular pin-up gallery! 64 pages. \$2.00.

☐ **DOCTOR WHO #160**—The latest news and inside information about the longest running science-fiction television show in the world. Plus an all-new black and white comic strip adventure! A Marvel U.K. black and white magazine. 64 pages. Direct Sales only. \$2.95.



□ **ALF #1**—Re-presenting in the high-quality Bookshelf format the incredibly popular first three issues of ALF. By Michael Gallagher, Dave Manak, and Marie Severin. 64 pages. Direct Sales only. \$4.95.

□ **MARVEL COMICS PRESENTS #52—Wolverine, Comet Man, Rick Jones, and the Hulk** in all-new adventures!

WOLVERINE Part II—To capture Wild Child of Gamma Flight, Wolverine must first defeat the child's protectors—a pack of timber wolves! By Rob Liefeld.

COMET MAN Part III—Comet Man's problems with his family take a wild turn for the worse! By Bill Mumy, Jose Ferrer, Kelley Jones, and Gerry Talaoc.

And complete in this issue:

RICK JONES—Rick's vacation is rudely interrupted by mob corruption. And this time there are no super heroes around for him to call on for help! By Rich Howell.

HULK—Alien children are playing a high-tech video game that destroys real planets. Earth is next and only the Hulk can stop them. But how? By Ron Wilson and Tom Morgan. Biweekly. 32 pages. \$1.25.

□ **WHAT IF...? #14**—What if the exiled Kree warrior, Captain Marvel, had lived? It's one of the most astonishing alternate universe adventures yet! By Steve Ringgenberg, Mat Gjersonson, Ian Akin, and Brian Garvey. 32 pages. \$1.25.

□ **FANTASY ZONE #9—THE MAN FROM UNCLE!** The stage version of A CLOCKWORK ORANGE! And an interview with Clive Barker! These are just a few of the features awaiting you in the latest issue of our monthly British mag of science fiction and fantasy. A Marvel U.K. magazine. 40 pages. Direct Sales only. \$2.95.



□ **THE INCREDIBLE HULK #370**—Guest-starring Dr. Strange and Namor the Sub-Mariner as the original Defenders reunite! By Peter David, Dale Keown, and Bob McLeod. \$1.00.

□ **THE DESTROYER #9**—The coming of Dr. Quake and his earthquake machine! Based on the famous DESTROYER novel, DR. QUAKE! By Will Murray, Rik Levins, and Chris Ivy. A Marvel black and white magazine. 48 pages. \$2.25.

□ **STREET POET RAY #2**—The rapper with a haiku beat captures the fears and consequences of world pollution as only he can. Special tie-in with the 20th anniversary of Earth Day! By Street Poet Ray. An Epic Bookshelf Edition. 32 pages. Direct Sales only. \$2.95.

Titles Shipping April 24 On Sale May 15

□ **X-FACTOR #55**—Archangel goes on an insane spree of destruction! By Louise Simonson, Terry Shoemaker, and Al Milgrom. \$1.00.

□ **FANTASTIC FOUR #341**—It's the first chapter in the awesome "Alternate Earth" saga! World War III breaks out. And the Fantastic Four face their greatest challenge! By Walter Simonson. \$1.00.

□ **IRON MAN #257**—Iron Man is in for a battle he'll never forget—and neither will you! Written and drawn by a surprise creative team! \$1.00.

□ **CLOAK AND DAGGER #12**—Will **Dagger** get her sight back? Guest-starring **Doctor Doom** and **Mr. Jip**! Written and inked by **Terry Austin** and introducing new regular penciler **Rick Leonardi**. Mando Offset paper. Direct Sales only. \$1.50.

□ **CONAN SAGA #39**—Re-presenting from **CONAN THE BARBARIAN #96** and **#97**, **Conan's** adventure as the legendary **Amra**. By **Roy Thomas**, **John Buscema**, and **Ernie Chan**. Plus another installment in the **Conan the Barbarian** syndicated comic strip. By **Roy Thomas** and **John Buscema**. And more! A **Marvel** black and white magazine. 48 pages. For Mature Readers. \$2.25.

□ **MARVEL REQUIRER #3**—Want to find out even more of what's happening in all the upcoming **Marvel**, **Epic**, and **Marvel U.K.** comics and magazines? Then the **MARVEL REQUIRER** is for you! 4 pages. Direct Sales only. **FREE!**

□ **SILVER SURFER ANNUAL #3**—The fourth and final chapter of the "Lifeform" cross-annual saga! The **Silver Surfer** battles the **Lifeform** in **Manhattan**! By **Jim Starlin**, **Ron Marz**, **Ron Lim**, and **Tom Christopher**. Plus: a special feature on how the **Silver Surfer's** board works, and more! 64 pages. \$2.00.

□ **CLASSIC X-MEN #48**—Re-presenting **X-MEN #144** by **Chris Claremont**, **John Byrne**, and **Terry Austin**. \$1.25.

□ **ALIEN LEGION #17**—The origin of **Jugger Grimrod**! By **Chuck Dixon**, **Larry Stroman**, and **Mark Farmer**. An **Epic** comic. Mando Offset paper. Direct Sales only. \$1.50.





AKIRA © 1990 MASH-ROOM Co., Ltd.

- **AKIRA #20**—The struggle for the extraordinary children at Lady Mikayo's estate takes an astonishing turn. Meanwhile, what has happened to Akira? By Katsuhiro Otomo, Jo Duffy, and Steve Oliff. An Epic Graphic Album series. 64 pages. Direct Sales only. For Mature Readers. \$3.95.
- **THE SPECTACULAR SPIDER-MAN #185**—Spidey faces two new villains—Fogg and Knight—who are out to put the Arranger away . . . permanently! By Gerry Conway and Sal Buscema. \$1.00.
- **DR. STRANGE #18**—Can Dr. Strange and Brother Voodoo prevent the scourge of vampirism from returning? By Roy and Denn Thomas and Jackson Guice. Mando Offset paper. Direct Sales only. \$1.50.
- **MOON KNIGHT #15**—Beginning the four-part series-within-a-series, "Trial of Marc Spector," in which Moon Knight is hunted and put on trial for crimes committed during his mercenary days. A serious re-establishment of the character's motivations and direction. Guest-starring Paolino, Sandman, and the Wild Pack. By Chuck Dixon, Sal Velluto, and Tom Palmer. Mando Offset paper. Direct Sales only. \$1.50.
- **THE 'NAM #45**—The origin of the corrupt sergeant, 'Top'. A drama that you'll never forget! By Doug Murray, Wayne Vansant, and Art Nichols. Mando Offset paper. Direct Sales only. \$1.50.

□ **THOR #418**—The Wrecking Crew teams up with Ullik the Troll to kill Hercules, and Thor may be helpless to stop them! By Tom DeFalco, Ron Frenz, and Joe Sinnott. Plus: Odin intervenes in Leir's abduction of Sif! By Tom DeFalco, Gary Hartle, and Joe Sinnott. \$1.00.

□ **THE TRANSFORMERS #67**—His name is Unicron and he's the greatest—deadliest—menace the Transformers have ever faced! By Geoff Senior, Jose Delbo, and Danny Bulenedi. \$1.00.

□ **STRIP #8**—The fantasy adventure anthology series featuring the best of British writers and artists continues with MARSHAL LAW BY Pat Mills and Kevin O'Neill, THE CHRONICLES OF GENGHIS GRIM TOAD by Alan Grant, Jon Wagner, and Ian Gibson, PARIS BY NIGHT by Paul Buck and Andy Wildman, and CHARLIE MCCARTHY, MY DAD AND ME BY Phil Whalade and Simon Spencer. A Marvel U.K. magazine. 48 pages. Direct Sales only. For Mature Readers. \$2.50.

□ **THE PUNISHER WAR JOURNAL #9**—"Trauma in Paradise"—the brutal conclusion! By Carl Potts, Jim Lee, and Al Milgrom. Mando Offset paper. Direct Sales only. \$1.50.

□ **MARVEL FANFARE #51**—A special 48-page alternate universe tale of the Silver Surfer! The Surfer is trapped on Earth! Mantis, the Celestial Madonna, returns to Earth with her child, and close behind comes the Mangog! By Steve Englehart, John Buscema, and Jack Abel. Hudson Offset paper. Direct Sales only. \$2.25.

□ **BLACK WIDOW Graphic Novel**—The Black Widow discovers that her husband, the Red Guardian, may be alive! But before she can see him, the Russians demand that she betray America by stealing one of its most precious secrets! By Gerry Conway and George Freeman. 64 pages. Direct Sales only. \$9.95.

SUPER-VILLAIN CHECKLIST™

Anaconda—CAPTAIN AMERICA #371
Arranger—SPECTACULAR SPIDER-MAN #185
Asp—CAPTAIN AMERICA #371
Baron Strucker—EXCALIBUR ANNUAL #3
Blackheart—DAREDEVIL #281
Blacklash—IRON MAN #257
Black Tom—MARVEL TALES #238
Brothers Grimm—WEB OF SPIDER-MAN #2
#65
Caesar, Jonathan—AMAZING SPIDER-MAN #333
Chameleon—WEB OF SPIDER-MAN #85
Crimson Dynamo—IRON MAN Trade Paperback
Death—SILVER SURFER #38
Deathbird—X-MEN SPOTLIGHT #2
Deathwatch—GHOST RIDER #2
Doctor Doom—CLOAK AND DAGGER #12
Faroukh—EXCALIBUR ANNUAL #3
Fat Boy—DAREDEVIL ANNUAL #6
Fogg—SPECTACULAR SPIDER-MAN #165
Gamecock—CAPTAIN AMERICA #371
Geist—EXCALIBUR ANNUAL #3
Goliath—WEB OF SPIDER-MAN #65
Graviton—WEB OF SPIDER-MAN #65

Griffin—NAMOR #3
Hellfire Club—EXCALIBUR ANNUAL #3
Imperial Guard—X-MEN SPOTLIGHT #2
Mr. Jip—CLOAK AND DAGGER #12
Juggernaut—MARVEL TALES #238
Kang—AVENGERS #318
Kingpin—WEB OF SPIDER-MAN #65, PUNISHER MAGAZINE #11, GHOST RIDER #2
Kree—WHAT IF? #14
Lady Deathstrike—PUNISHER #34
Lifeform—PUNISHER ANNUAL #3, DAREDEVIL ANNUAL #6, HULK ANNUAL #16, SILVER SURFER ANNUAL #3
Lian—ALPHA FLIGHT #85
Madame Hydra—SHIELD #12
Mandarin—IRON MAN #257
Masque—X-FACTOR #55
Mephisto—DAREDEVIL #281
Modred the Mystic—QUASAR #11
Mordred—BLACK KNIGHT #1
Morgan Le Fay—BLACK KNIGHT #1
Mutant Liberation Front—NEW MUTANTS #90
Nebula—SILVER SURFER #38
Night—SPECTACULAR SPIDER-MAN #165

Nightwalker—GHOST RIDER #2
Pierce, Donald—PUNISHER #34
Poundcakes—CAPTAIN AMERICA #371
Reavers—PUNISHER #34
Red Skull—CAPTAIN AMERICA MOVIE ADAPTATION
ROXON—NAMOR #3
Skulls—WHAT IF? #14
Stone—AMAZING SPIDER-MAN #333
Styx—AMAZING SPIDER-MAN #333
Superior—MARVEL COMICS PRESENTS #s 51 and 52
Taserface—GUARDIANS OF THE GALAXY #1
Terminizer—AVENGERS SPOTLIGHT #33
Thanos—SILVER SURFER #38
Titanus—WEB OF SPIDER-MAN #65
Titanium Man—IRON MAN Trade Paperback
Tramp—CAPTAIN AMERICA #371
Trapster—WEB OF SPIDER-MAN #65
Typhoid Mary—DAREDEVIL ANNUAL #6
Ulik—THOR #418
Venom—AMAZING SPIDER-MAN #333
Wrecker—THOR #418
Wrecking Crew—THOR #418
Xenophobic Man—AVENGERS SPOTLIGHT #33

NEWSWATCH



ITEM: As we all know, April is the month of the release of the CAPTAIN AMERICA movie. Once you've seen the film, we're sure you'll want to learn more about it. Well, look no further! The fine folks over at STARLOG PUBLICATIONS have put together the CAPTAIN AMERICA MOVIE MAGAZINE, which offers tons of photos, and all kinds of behind-the-scenes information on the year's most eagerly-awaited film. The CAPTAIN AMERICA MOVIE MAGAZINE will feature production artwork,

biographies of the cast, and interviews with some of the film's stars, including Matt (Cap) Salinger, Scott (Red Skull) Paulin, and Kim Gillingham. The mag will also include a history of Cap in the comics (with quotes from Jack Kirby and Joe Simon), and another article on Cap's future comic book exploits. Face it—this is one magazine no true American can afford to miss! As editor, Daniel Dickholtz put it, the Cap movie magazine is "chock full of good, patriotic fun."

ITEM: If you haven't looked at MOON KNIGHT for a while, you'd better look again! Issue #15 begins a special four-part storyline entitled, "The Trial of Marc Spector." Back in the days when Spector was a mercenary, innocent people suffered and died as a result of his actions. Now he is being brought to trial for his crimes! Editor Danny Fingeroth said "The Trial of Marc Spector" is "a big turning point in Moon Knight's life," adding that the story is "a great place for new readers to jump in." Danny compared the story to Frank Miller's classic "Born Again" saga in DAREDEVIL, saying that just as that story redefined Daredevil, "Trial" will "take Moon Knight apart, and we will see what makes him a hero." The creative team for MOON KNIGHT is Chuck Dixon, Sal Velluto, and Tom Palmer.

ITEM: After STRAY TOASTERS, you probably figured nothing else in comics could ever be as off-the-wall. Well, get ready for PLASTIC FORKS! PLASTIC FORKS is a five-issue, monthly bookshelf format mini-series by Ted McKeever. Ted is not only writing and penciling this new series, but he's painting it as well! The story involves a group of scientists trying to create the perfect human being! But the experiment goes horribly awry, and one of the scientists becomes a victim of his own experiment! Ted called PLASTIC FORKS a psychodrama, saying "It's science fiction, but not like STAR WARS. It's got elements of horror that make it closer to FRANKENSTEIN." Ted said his series serves as a warning to scientists, who Ted feels don't always think how things are going to work in the long-term. And just where did Ted get that crazy title from? "I'd been hearing a lot about testing being done on animals," Ted explains, "and decided to take that one step further. I figured the next logical step would be for scientists to begin testing on humans. There are so many humans out there, I figured they're like the ultimate disposable item. You can use them and throw them away—like plastic forks."

MARVEL® TRIVIA QUIZ

The 1960s were a lonely time for those of us with a love of science fiction. SF was lucky to make it into the comics at all, living under a stigma that "science fiction doesn't sell!" It wasn't until the success of films and comics such as STAR WARS that the picture started to change—and till that time, one of the precious few series that gave hope to SF fans was THE GUARDIANS OF THE GALAXY! As you know from articles elsewhere in this book, the space-hopping super heroes are on their way back to our future—so let's celebrate with this twelve-trivia-teaser look at their past! Answers can be found on page 29.

—Brian Nelson

1. The Guardians' last regular series appeared in the pages of:

- A) BIZARRE ADVENTURES
- B) AMAZING HIGH ADVENTURE
- C) MARVEL PRESENTS
- D) THE DEADLY HANDS OF KUNG FU

2. In their last story in that book, they explored the mysteries of the interstellar craft called:

- A) Stardock
- B) Drydock
- C) Loading Dock
- D) What's Up, Dock?



ITEM: Has Groo the Wanderer gone into the shoe business? That seems to be the case in this photo, sent in by **INCREDIBLE HULK** scripter Peter David. Of course, we all know Groo is so dumb, he doesn't even own a pair of shoes, so he probably wouldn't know the first thing about selling them. And yet, the photo speaks for itself! But the scariest image conjured by this photo is not the thought of Groo selling shoes — it's the idea of Groo having a family!

ITEM: No one's ever accused Howard Mackie of having a swelled head, but that certainly seemed to be the case one day here at Marvel, when visitors to Howard's office were greeted by this most unusual site. Howard didn't show up for work one day, so his quick-thinking assistant, Len Kaminski, substituted this life-like dummy in Howard's place. The dummy was seated at Howard's desk all day, filling all of Howard's duties and no one caught on that it wasn't the real McCoy (or Mackie, as the case may be). But when lunch time came and the bogus Howard was still sitting at his desk, everyone realized it had to be an impostor. The next day, the dummy Howard was gone, and the real one was back at his desk, his head no bigger than usual.

ITEM: Let's give a big hand to our own ace inker, "Jocular" Joe Rubinstein. For the second year in a row, some of Joe's work will be displayed in the Society of Illustrators' Show here in New York. Joe will also be represented in the National Academy of Design Bi-Annual Show for the second time. (The National Academy of Design is an exclusive organization of painters in America.) Congratulations on these honors, Joe! Take a bow!



MARVEL TRIVIA QUIZ CONT. . .

3. Nick Fury was one of Marvel's only characters to star in two different books, at two different ages of his life—but another character who shares this distinction is one of the Guardians of the Galaxy! Which Marvel series features a Guardian in another era of his existence?

- A) THE NTH MAN
- B) THE NEW WARRIORS
- C) THE SENSATIONAL SHE-HULK
- D) WHATTHE—?

4. The Guardians' foe, Korvac, metamorphosed himself into one of the Avengers' most redoubtable foes, known to them as:

- A) Jason
- B) Michael
- C) Anthony

D) Izzy

5. Which race of intergalactic nasties did the Guardians defeat with the aid of the Defenders?

- A) the Cotati
- B) the Kree
- C) the Badoon
- D) the Ewoks

6. Which of the Guardians made love on a cosmic scale in order to save the universe from annihilation?

- A) Nikki and Martinex
- B) Nikki and Vance
- C) Charlie-27 and Yondu
- D) Starhawk and Starhawk

MARVEL® TOP TEN

Roy Rinkist of Bloomington, IL writes, "Dear Casey, Last year, my girlfriend, Donna, moved away. We had known each other ever since we were kids, and somehow I thought we'd always be together. We still keep in touch with letters and phone calls, but somehow it's just not the same. The last time I saw her was the night of our senior

prom. I really miss her a lot. I would really appreciate it if you could please print for me the Top Ten Marvel Comics in the Direct Sales market for the month of December, 1989."

Well, Roy, we never could resist a good sob story. The Top Ten list this month is dedicated to you and Donna. We hope this somehow brings you two closer together. As always, the Marvel Top Ten list is compiled by our Vice President/Direct Sales, "Cool" Carol Kalish.

- 1—X-MEN #258
- 2—WOLVERINE SPECIAL #1
- 3—EXCALIBUR SPECIAL #2
- 4—WOLVERINE #21
- 5—PUNISHER WAR JOURNAL #15
- 6—AMAZING SPIDER-MAN #329
- 7—EXCALIBUR #19
- 8—WHAT IF #10
- 9—X-FACTOR #51
- 10—PUNISHER #30

PRO FILE: GARY BARNUM

Assistant Editor on: HULK, SHE-HULK, GHOST RIDER, G.I. JOE, NTH MAN, STEELTOWN ROCKERS, SILVER SURFER Graphic Novel, SHE-HULK: CEREMONY.

Marvel freelance credits (past): A one-page "Galactus/Speedball" gag for WHAT THE!?; Alpha Flight Letters Page, and various panel borders for Robocop #1 and #2.

Marvel freelance credits (present): Two pages in the HULK ANNUAL #16, plus other irons in the fire.

My place of birth is: Sunny Southern California, where I was raised under the sun (now I'm just a raisin).

People who knew me in high school thought I was: But I wasn't.

My hobbies are: Reading, writing, cooking, music, movies, volleyball and long walks on the beach at sunset...

My pet peeves are: Stubborn inanimate objects and bureaucracy (which are really one and the same).

My favorite performers are: Cyndi Lauper, The Kinks, James Stewart, Robin Williams, Kirstie Alley, Pink Floyd, many more.

The last good book I read was: Crime and Punishment.

The last good movie I saw was: The Little Mermaid—oh, that's not really a movie. How about Glory?



If they were making a movie of my life, I'd like to see my part played by: People have said I look like Jay Leno or George Michael, but they're not actors. How about Errol Flynn? He's dead?

My oddest habit is: (see: "When Nobody's looking...")

My greatest accomplishment outside the comics field is: Surviving the cultural shock of migrating from L.A. to N.Y.

The reason I got into comics was: To infiltrate young, impressionable minds.

The biggest influences on my work include: My friends and family, plus Charles Dickens, George Lucas, Roger Zelazny, mythology and folklore, and Larry Hama.

The single work of which I am most proud is: Going to be a masterpiece.

My greatest unfulfilled ambition in the comics field is: Since I just started, most of my ambitions are unfulfilled. But two that come to mind are becoming the regular writer on AVENGERS WEST COAST and having a caricature that actually looks like me.

The worst part of my job is: Putting up with Bobbie Chase's cigar chain smoking.

When nobody's looking I like to: (see: "My oddest habit...")

The one thing I really want the world to know about me is: I always try to do the right thing.

MARVEL TRIVIA QUIZ CONT. . .

7. The Guardians' leader, Starhawk, is an amalgamation of what man and woman?

- A) Stakar and Aleta
- B) Peter Quill and his mother
- C) Triboro and Shazanna
- D) Trish Starr and Matt Hawk

8. Which Marvel character prevented chaos in the time-stream by preventing the older and younger Vance Astro from meeting?

- A) Hank Pym
- B) Ben Grimm
- C) The Watcher
- D) The Interferer

9. Which Avenger inspired the Guardians of the Galaxy to name a spacecraft after him?

- A) Thor
- B) Captain America
- C) Vision
- D) The Incredible Hulk

10. Which Guardian hailed from Pluto?

- A) Yondu
- B) Martinex
- C) Starhawk
- D) Goofy

11. Which of the Guardians of the Galaxy did NOT appear in the team's first appearance?

- A) Charlie-27
- B) Nikki
- C) Yondu
- D) Vance Astro

12. The Guardians' first appearance was in:

- A) MARVEL SUPER-HEROES #20
- B) MARVEL SPOTLIGHT #17
- C) GUARDIANS OF THE GALAXY #1
- D) the infant care ward of Alpha Centauri

MARK'S REMARKS

Usually I think up a topic for my monthly musings all by myself, but this time my MARVEL AGE editors actually had the temerity to suggest one. "Write something about the Captain America movie, Mark—we're highlighting it this issue," said Slim Jim Salicrup and Wary Barry Dutter, in near unison. Ever mindful of those people who sign my pay vouchers, I timidly protested, "But, fellas, how can I write about something I haven't even seen?" They poo-pooed my objection (Jim pooing first, as befits his station), telling me I'm bound to think of something.

So, like the seasoned pro I am, I didn't give it another thought until late that night when I sat down to actually write the piece. (Hey, I can't let the conscious mind do all the work, can I? Sheesh!) They want me to write about a movie I hadn't seen, I'll do it. After all, when has not knowing anything about what I'm writing about ever stopped me before?

But before we get into the specific, Captain America making the leap from the four-color page to the silver screen, let me say a bit about the process of translating comic characters from one medium to another in general. I've often heard fans complain that a really good movie-based-on-a-comic-book has never been done because those Movie Guys always lose something in the translation. Well, you won't get too loud an argument from me. I can think of far more examples of where the source material was betrayed in some way in the celluloid transformation than of where it wasn't. But that being said, changes do have to be made when adapting something from one medium to another. If one takes certain elements that appear natural and appropriate in the still, silent comics medium too literally, the cinematic result may look stilted and awkward. (You must admit that the POWs and B.A.M.s of the oft-maligned Batman television show are a literal translation of the comic, right?) But if one changes too much, the end product bears too little resemblance to the source material. (Can Dolph Lundgren really be recognized as the Punisher without the distinctive uniform?)

Ignoring for the moment the conceptual alterations that occur when Movie Guys adapt comic book characters for the screen, let's just focus a bit on the difficulty of translating static comic images into live action—in other words, realizing those images using human actors and making those still images move. Comics, by virtue of being comprised of a sequence of non-moving hand-illustrated pictures, have certain innate peculiarities. Because the pictures are literally smaller

than life, efforts are generally made by artists to make the action and the characters larger than life. The movements are exaggerated, even as the characters' musculatures generally are. In real life, no matter how good someone's muscle definition is, you just can't see half the rippling sinew beneath a skintight bodysuit that is routinely depicted on the comic page. Life just doesn't look that way. Furthermore, few actors are as handsome and perfectly proportioned as even one of our "average built" super heroes. But assuming a reasonable facsimile thereof is cast, the next concern is the actual costume. What does it literally look like? Shiny spandex or something more non-reflective? How wrinkle-less can it feasibly be made? Should it have molded in muscles? Then there are the near-impossibilities of certain costume designs and materials. Has anyone ever seen a red-black material like Daredevil's costume is made out of?

But it is possible to get the "look" of a comic character real, real close, so that when you see it you nod your head and say "Yeah, if that character came to life, that's exactly what he'd look like." For my money, every single character in the underrated Popeye movie by Robert Altman looked astoundingly like his/her counterparts in the E.C. Segar comic strip, and Lynda Carter made a picture-perfect Wonder Woman, by way of examples.

Okay, so say you have the "look" as right as humanly possible. The next problem is movement. If the characters don't move "right," it spoils the illusion and the best-made costume in the world won't help. (High marks again for Altman's Popeye cast.) The Movie Guys have to figure out a whole system of body language for each character that no comic artist has ever had to fully render, and in the case of our action-oriented heroes, a fighting style unique to the character. As something of a connoisseur of movie fight scenes, I must report that it's rare to see a specific fighting style worked out for a screen hero. Okay, Bruce Lee definitely had one, and you used to be able to count on Chuck Norris's spinning back kick a couple times in every one of his flicks. But who's had a distinctive fighting style lately? The closest I can think of is Mel Gibson's incorporation of Three Stooges moves in *Lethal Weapon 2*. As for costumed guys, ahem, in my opinion, Daredevil, in the Hulk TV-movie of last year, moved somewhat generically—not specifically Daredevilish enough for my tastes.

Okay, I've managed to avoid him this long, but how about that mega-hitting Batman fellow? I think the basic "look" to him was impressive—that all-black molded-muscle suit managed to both be recognizable as a Batman costume and look like a pretty scary guy you wouldn't want to mess with. But, even

with all the quick cutting, the outfit didn't exactly move shall we say, convincingly. And it was difficult to discern what the guy's fighting abilities were—sometimes he had lightning-fast reflexes, other times he slipped and fell on his duff. And did anyone think for a moment that a hand to hand battle between a man in bulletproof body armor and a man in a purple zoot suit was any real contest? But I'd have to give the Bat-movie pretty high marks when it came to the dramatic lighting and other atmospheric employed when the hero came on screen. Batman seemed well integrated with the environment he was in (nice to have a big budget, huh?), his costume worked well in the contexts in which we were allowed to see it. Direct natural lighting in normal looking environs would have made the bat-clad Michael Keaton look as ludicrous as the bat-clad Adam West did parking the Batmobile and trotting into police headquarters in broad daylight.

Okay, enough about the other guy. What about Captain America? How should Cap look and move in "real life"? Well, he's got to be over six feet tall and be well built. Broad-shouldered, good biceps, lats, and abs, but he should not be musclebound like a weight lifter. I see his body as a cross between a gymnast's and a karate fighter's. To do what he does, that's how it would have to look. His uniform I'd make dark blue like the blue on the American flag rather than the lighter blue of the printed comic. I see it made of a non-reflective material, although maybe the white star on his chest could be shiny for contrast. And despite the fact that he's anything but a mysterious creature of the night, I can't see any costumed guy looking good parading around in natural lighting. I'd give him dramatic lighting all the time.

How would he move? Extremely gracefully despite his size. Light on his feet like Bruce Lee or even Mikhail Baryshnikov. Cap is not a vicious fighter, taking pleasure out of hurting bad people. He makes the minimum necessary moves to handle a situation. He should move like he's very comfortable with his body's abilities, always knows just the right amount of force to apply and to where. Tall order for an actor, huh?

Okay, enough already on how it should look. A movie can look good and still be a major disappointment in the story department. If I were the screen writer of the ideal Captain America movie, what would the story be about? Well, ahem, I've never really thought that much about it since I concentrate my efforts on projects likely to see fruition. But... I know it would have a very major opponent for Cap to fight, most likely the Red Skull. And I'd have the action take place today.

—Mark Gruenwald

THE CHRIS WOZNIAK INTERVIEW



A traffic accident in mid-town Manhattan may have led Chris Wozniak, the young artist just tapped by Marvel to pencil its wildly popular mutant book, *EXCALIBUR*, to change careers. Chris worked for six years as a city messenger, the last two years as a bicycle messenger, delivering anatomy textbooks. One day, while making a run through New York City's traffic-choked streets, Chris was cut off by a BMW in his lane. "I tried to pass the truck in the next lane. As I went by, the trucker opened his door and WHAM! I smacked into it." When he got up, Chris threw his delivery into a garbage can and switched to a safer profession.

Chris, 22, will alternate pencils on *EXCALIBUR* with Rick Leonardi. While he did some work for DC, this is the first full time assignment Chris has done for Marvel. For him, drawing *EXCALIBUR* means working on characters who lured him into reading comic books.

"I learned to read by reading comic books," Chris said, "but I gave it up in junior high school. Then when I went to the High School of Art and Design in New York, my friends kept trying to get me to read the *X-MEN*. I hated it at first. I was used to the old *SPIDER-MAN*s drawn by John Romita. The first *X-MEN* I saw (the now-classic *Days of Future Past*) looked too slick. But they kept throwing them in my face and after a while I really dug them."

Now that he's drawing Marvel's Merry Mutants full time, Chris says that his favorite character is Megan. "I love the way Alan Davis (Chris's predecessor on the book) drew her. She looked like a real woman would, not like your typical comic book character. You can tell she was his favorite. I end up drawing her a lot like he did," he said.

Nightcrawler gives Chris a run for his money, though. "At first I thought that Nightcrawler would be no problem for me, but he's not coming off the way I'd like him to," he said.

Chris admits that drawing characters touched by former *X-MEN* artists John Byrne and Alan Davis is a challenge because he

feels that he has to match up to the work they did.

But since EXCALIBUR is currently set in an alternate time line, Chris will have the chance to redesign the Marvel universes his way in the book. The first character he took on was Iron Man. "I don't have to compare it to anyone else's Iron Man," he said. "I get to redo everyone. I've already done Iron Man, Daredevil and Captain America. Also I can fix up anything I don't like about the Marvel Universe."

The character Chris would most like to get his hands on though, is the amazing one himself, Spider-Man. He calls former Spidey penciler, Ross Andru, "my idol," and says, "if I got a chance to draw it I'd rip Ross off left and right. Ross would always have a figure of Spidey doing something really cool and he'd always be in a really cool setting."

"If not the X-MEN, SPIDER-MAN is the other comic I would like to pencil," he said. "It would really come to life." Chris says that he admires Andru's ability to draw figures and backgrounds well.

Chris feels his own art still needs improvement in some areas. "My

figure drawing needs work," he admitted, but he said his greatest strength is in his drafting skill. "If I was given the chance I'd punch in detailed backgrounds all day."

Chris admits to feeling a lot of pressure about the EXCALIBUR assignment. "It's Alan Davis's fault," he said. "He did a really great job on the book and now that I've taken it on I'm really on the spot. It's not easy."

Anyone who doubts Chris's ability to turn out pulse-pounding pencils should check out his first issue of EXCALIBUR. The establishing shot on page one of Captain Britain flying over the city should be enough to put any mutant fan at ease.

Prior to working at Marvel, Chris worked at DC Comics for a short time doing spot work like occasional covers, annuals, and fill in stories. He also took on DC's CREEPER mini-series and did a stint on the SPECTRE title.

Chris has had little formal training as an artist, and modestly insists that he has little talent as an artist. "I'm living proof, if I can work for Marvel, anyone can." What he learned, Chris says, he learned from reading anatomy textbooks

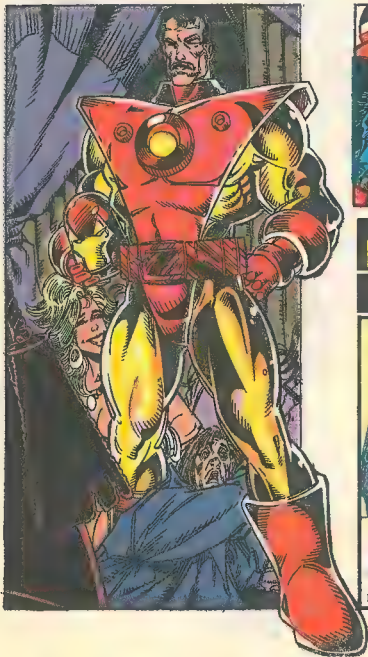
inside out. "I never even had the time to practice (drawing)," he said. "As a messenger I was on the street all of the time. I drew sample pages every six, eight, ten months, but I wish I had practiced more, because I have to improve my hand-eye coordination."

Besides Ross Andru, Chris says that Marshall Rogers and Howard Chaykin are some of his favorite artists in the biz for their establishing shots and their figure work.

Chris said he enjoys working with Al Milgrom on EXCALIBUR and added that he would like to work with Terry Austin someday. Other favorite inkers include Bob Wiacek, Joe Rubinstein ("He's very professional, knows what he's doing," Chris said), and Karl Kesel. Chris's favorite inker working now is Klaus Janson, but isn't sure if their styles would mesh well. "Janson's inking style tends to be very loose," Chris observed, "while my own pencil style tends to be tight."

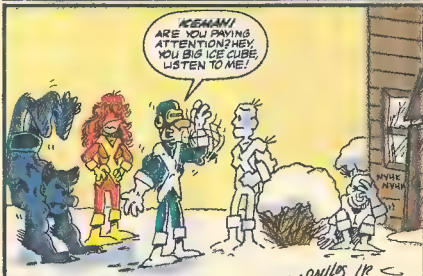
While Chris seems to be a little hesitant, especially since his first assignment is one of Marvel's most popular mutant mags, his pencils should win over fans from page one.

—John A. Salerno



MUTANT MADNESS

By Eliopoulos and Dutter



Mutant Practical Jokes.

Eliopoulos / Dutter

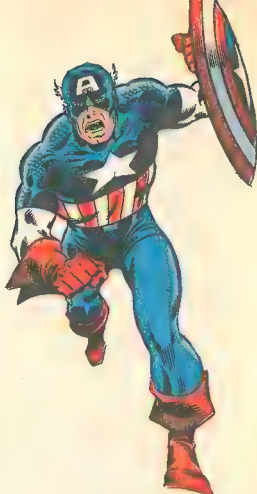
THE MANY FACES OF...

CAPTAIN AMERICA

Beginning this issue, we inaugurate a new feature in MARVEL AGE MAGAZINE entitled "The Many Faces of..." Each month, we'll be showcasing some of the many and varied artistic interpretations of our characters by some of the biggest names in comics. This month, in keeping with our celebration of the release of Cap's major motion picture, we'll start off with the ol' shield-slinger himself. In future issues, you can look forward to other heroes featured on these pages, such as Spider-Man, the Incredible Hulk, and

the Silver Surfer. Got a favorite character you'd like to see on this page? Write and let us know.

Over the past fifty years, the pages of CAPTAIN AMERICA have been graced with the art of some of the best comics pros in the business. The first artist to draw Cap was the legendary Jack Kirby, who co-created Cap with Joe Simon in 1940. On this page, we are proud to present a powerful panorama of Cap's pulse-pounding pencils.



"Our Pal" Sal Busceme enjoyed two healthy runs on the book.



Jack "King" Kirby—perhaps the greatest super-hero artist of them all.



Paul Neary went on from Captain America to draw another patriotic hero, Nick Fury (in the SHIELD Limited Series!)



John Byrne drew seven memorable issues of Cap, soon to be reprinted as a trade paperback!



The latest artist to offer his rendition of Cap is "Rowdy" Ron Lim, currently winning raves for his stunning work on the SILVER SURFER!



Kieron Dwyer worked on Cap's first bi-weekly issues, and his pencils will soon be seen on the pages of the X-MEN.



Jim Starlin drew only three issues of Cap, but his interpretation of the hero is still fondly remembered today.



Gene Colan, perhaps best known for his classic "Tomb of Dracula" work, is also a top-notch super hero artist.



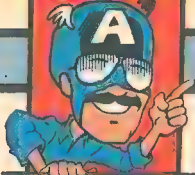
After Colan left the book, "Jazzy" Johnny Romita offered his own distinctive version of Cap.



Fred Hembeck has his own unique rendition of Cap, although Fred has yet to actually draw an issue of Cap's own mag!



Mike Zeck's Cap was a return to the good old fashioned, square-jawed hero.



STAN'S SOAPBOX



Hi, Heroes,

Last ish I alerted you to the latest spectacular Hulk show on TV. This time I've another production to lay on you. Hey, we seem to be on a roll so let's keep it going, right?

As I write these luminescent, lyrical, long-awaited lines, the powers-that-be in Hollywood have just finished scheduling the release of the new Captain America movie, planning to open it sometime in April!

In answer to all your requests, your demands, and even your threats, Cap's villain is the heinous horror-master we all love to hate, the diabolically dangerous and deadly Red Skull. The story graphically portrays Cap's astonishing origin during the days of the Fascist terror and then brings our red-white-and-blue Avenger up to the present when the fate of the free world is in his heroic hands!

But hey, you can read my rambling reminiscences any time. Slim-Jim Salicrup and his stalwart staff moved heaven and earth to get you a set of exclusive photos from Cap's feature film, so I'll turn you loose to look at the real thing!

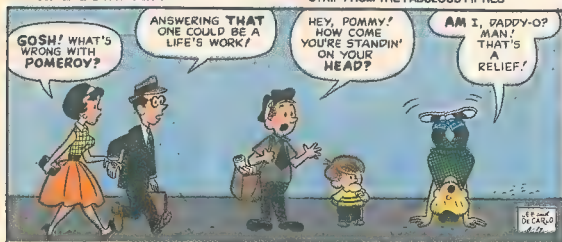
But while you're looking, remember—o! Cap wouldn't sleep nights if he thought you had forgotten "Magna est Veritas et Preevalebit." So don't let the big guy down.

Excelsior!

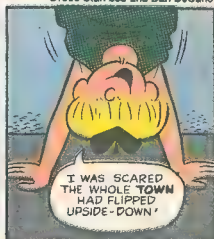
Stan

WILLIE LUMPKIN

STAN AND DAN'S CLASSIC COMIC STRIP FROM THE FABULOUS FIFTIES



©1990 Stan Lee and Dan DeCarlo



...THIS HAS BEEN AN IMPORTANT MESSAGE FROM OUR FOUNDER, ~~Stardog~~. MNTV NOW RETURNS YOU TO THE **Fred Hambeck Show**, ALREADY IN PROGRESS...

OUR THIRD SHOT, ACTUALLY, FRED.

WE DEBUTED IN WHAT WAS ESSENTIALLY A TRY OUT BOOK BACK IN 1968, HAD A 7 ISSUE RUN IN **Marvel Presents** IN THE MID-SEVENTIES, AND FINISHED UP WITH SOME EXTENDED GUEST SHOTS IN **THE DEFENDERS** AND **THE AVENGERS** SHORTLY THEREAFTERWARDS.

NOW, I'M PROUD TO SAY, FINALLY A **Guardians of the Galaxy** NUMBER ONE WILL GRACE THE NEWSSTANDS ALL OVER THIS GREAT PLANET--WITH MORE ISSUES TO FOLLOW!!

THAT'S GREAT, CHARLIE Z...

AND, AS IN THE PAST, OUR STORIES WILL TAKE PLACE IN THE FUTURE...

--BUT YOU JUST CAN'T COME BARSING IN HERE WHEN I HAVE A PAYING GUEST--~~ES~~, I MEAN, A SPECIAL GUEST WHO ACTUALLY HAS SOMETHING TO PROMOTE--

THE ONE I STARRED IN, THE ONE YOU DREW.

I JUST CAN'T TOLERATE A DEADBEAT UNDER THOSE CIRCUMSTANCES--

eh?

UH HUH.

IT IS? THAT'S GREAT BY ALL MEANS, MAN, TELL US TELL US!

WELL, ~~huh~~, IF YOU INSIST...

MOONKNIGHT...

OOO!

HERCULES...

AH!

BLACK PANTHER...

OHO!

HELL-CAT...

...WOOW...

MAGIK...

...whee...

...AND SPEED-BALL!!

oh, BE STILL MY BEATING HEART!

...ALL IN A BOOK ENTITLED **MARVEL SUPER HEROES!**

HEY, WHAT AN INTERESTING COINCIDENCE! THAT **ALSO** HAPPENED TO BE THE NAME OF THE BOOK WE **Guardians of the Galaxy** STARTED OUT IN!! ISSUE NUMBER 18, TO BE EXACT--OF COURSE, THAT WAS IN THE **FIRST** SERIES OF **MARVEL SUPER HEROES**--

SHADDUP!

...sorry...



NOW, OF COURSE--

eh?
WHAT'S
THAT?!

BOOM BADA
BOOM BADA BOOM

BROTHER
VOODOO?!

GREETINGS, FRED, TO YOU AND
TO YOUR VAST (koff koff)
VIEWING AUDIENCE!

LISTEN, PAL, I HAVE YOU ON THE
SHOW AS OFTEN AS I DO CUZ I FEEL
KINDA SORRY FOR YOU, AND BESIDES,
YOU'RE SORTA FUNNY IN A PATHETIC
KIND OF A WAY --

IT'S ABOUT
OUR STORY, FRED.

EAT?
MORE!

AS YOU SURELY RECALL, A WHILE BACK WE
BOTH GOT A BIT MORE SERIOUS, ME WITH MY
ADVENTURES AND YOU WITH YOUR PENCILING
STYLE AND UNDER THE GUIDANCE OF WRITER
SCOTT LOBBELL AND WITH THE
HELP OF EMBELLISHER
DELL BARRAS--

LEMME TELL YA, I WAS DEFINITELY
NOT EM-BARRAS-ED WITH THE FIN-
ISHED ART JOB! AFTER ALL YOU
KNOW THE OLD SAYING -- DELL
COMICS ARE GOOD COMICS!

UM, YES, WELL, AS I WAS SAYING, IT WAS A MAGIC
COMBINATION! THE RESULTING 8 PAGE TOUR DE
FORCE OF UNRELENTING DRAMATIC TRAGICOMEDY
SETS A BENCHMARK THAT'S UNLIKELY TO BE
MATCHED FOR QUITE A FEW DAYS, PERHAPS
EVEN WEEKS -- MAYBE EVEN UNTIL THE NEXT
ISSUE OF X-MEN HITS THE STANDS!!

'RE WELCOME HERE ANYTIME,
-- PARTICULARLY WHEN YOU
E NEWS LIKE THIS!

WELL, I HATED TO BE RUDE,
BUT AFTER YOU FORGOT TO TELL
FOLKS ABOUT MY RECENT
APPEARANCE IN MOON
KNIGHT'S BOOK--

YOU REALLY STANK IN
THAT ONE.

I BEG YOUR
PARDON'Z...

YOU REMEMBER-- THEY MADE
YOU INTO A PSEUDO-ZOMBIE
IN THAT ONE? AND YOU
SMELLED REAL BAD Z...

GOOD STORY,
THOUGH.

oh.
OKAY.
THANKS.
..I THINK.

WELL, IT LOOKS LIKE WE'RE ALL
OUT OF TIME, FOLKS! NOW, DON'T
FORGET TO GET OUT TO YOUR
LOCAL COMICS OUTLET AND FIND
YOURSELVES A COPY OF
MARVEL SUPER HEROES #1!!

...AND
GUARDIANS
OF THE
GALAXY!!

YEAH,
THAT.
TOO.

'BYE!

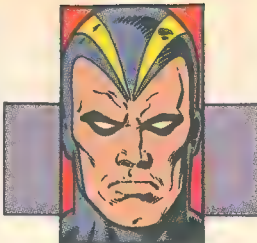
GUARDIANS GALAXY



Sometime in the early thirty-first century, the fearsome alien Badoon laid waste to our solar system. Only a handful remained free: Vance Astro, a thousand-year-old astronaut from Earth; Charlie-27, a Jovian equipped with super-strength; Nikki, a youthful Mercurian with incredible acrobatic ability; and Marlinex, a brilliant scientist whose Plutonian heritage gave him the power to fire bolts of heat and cold. Together with a skillful Centaurian hunter named Yondu and the enigmatic Starhawk, the intrepid band drove off the Badoon and became the hope of the universe—the Guardians of the Galaxy!

And now, the Guardians of the Galaxy are back in a brand new monthly series, written and penciled by Jim Valentino and inked by Steve Montano! "It's a straight-ahead super hero series with real, real heavy action," Jim says. "On the first page of the first issue, we blow up the Guardians, and we pick up steam from there!"

Because the series is set one thousand years in the future, GUARDIANS OF THE GALAXY may also give you a glimpse of what's to come for some of your favorite present-day Marvel characters. "The series is an exploration of the Marvel Universe as it will exist in one thousand years—who's survived, who's changed, and what's happened to the alien races in the Marvel Universe, like the Skrulls, the Kree, and the Shi'ar," Jim explains. In the course of the series, the Guardians will encounter a number of familiar



characters, each of whom will have gone through some pretty unfamiliar changes! There's Firelord, who's become the protector of the universe after the Silver Surfer mysteriously disappeared; the mystical Ancient One of the thirty-first century and the Stark, an alien race who've built their religion on the long-dead man who gave them their technology—none other than Anthony Stark, the invincible Iron Man! There will be many more guest appearances down the road as well, including a surprise visit by a twentieth-century super-villain whom you probably wouldn't expect to turn up in the far future. . .

BUT THE GUARDIANS OF THE GALAXY will be far more than just a travelogue of the thirty-first century. Through it all, the Guardians will also have their hands full with an epic

quest. "Yondu has the Book of Antag, an ancient tome left on his world," Jim explains. "It's an ancient, galaxy-wide puzzle showing the location of a shield that's supposed to make its wielder invincible." And once Vance Astro recognizes the shield's famous red, white, and blue design, the group is on its way across the universe to find the clues that will lead them to their prize!—the legendary shield of Captain America!

But finding the shield may not be as easy as it looks. Another group of super-powered beings called Force has a copy of the Book of Antag, too, and they keep getting to the clues before the Guardians can catch up to them. And if you think that the two groups are going to sit down and come to a quiet agreement as to who should get the shield, well, you'd better think again!

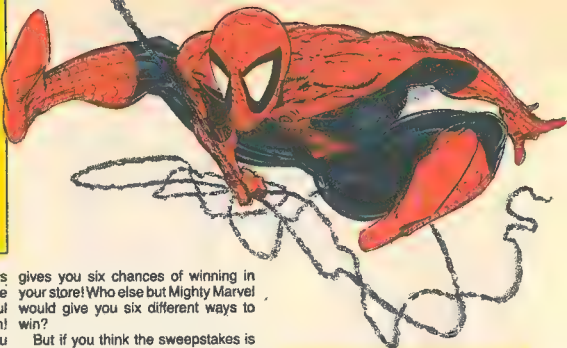
When you put it all together, GUARDIANS OF THE GALAXY promises to provide wall-to-wall super hero action with a futuristic twist. But hey, don't take our word for it—check out our exclusive preview of the series, starting on page 20! You'd better hurry, though; the future's not going to be around forever!

—Sholly Fisch



Sorry, True Believers, but our Marvel Reviewers feature will not be appearing this month! At press time, we did not have a complete copy of GUARDIANS OF THE GALAXY #1 to send out to be reviewed. Craig Anderson and his Guardians crew are working extra hard to make this a first issue you won't forget! Marvel Reviewers will be back next month, however, when you can look forward to reviews of not only GUARDIANS, but also next month's cover feature, THE NEW WARRIORS! So there will be two great mags reviewed in one nifty issue of MARVEL AGE MAGAZINE! Don't miss it!

HEROES FOR THE '90's "SAY WHAT?!" SWEEPSTAKES



In 1989, we launched six new series in the first six months of the year. Those titles turned out to be so successful that in 1990, we decided to do it again! So in the first six months of 1990, you can look forward to six new titanic titles from the House of Ideas!

And what, you may ask, will the new titles be? (Go ahead, ask! We won't bite.) Calm thyself, Frantic One, and all will be revealed. First up is that cyborg cop of tomorrow—ROBOCOP. Next is the return of the Avenging Son, NAMOR, the Sub-Mariner. After that the supernatural cyclist, GHOST RIDER, zooms back onto the scene. Following that are those futuristic defenders of freedom, the GUARDIANS OF THE GALAXY. Next come the hottest new heroes in town, THE NEW WARRIORS. And finally we have everybody's friendly neighborhood wall-crawler, SPIDER-MAN!

But you know Mighty Marvel—we couldn't just launch these six great titles without doing something extra special. Since nobody loves a good time more than we do, we've decided to offer a special sweepstakes to welcome these new books into the Marvel Universe.

We call it the "Say What?!" Sweepstakes. And here's how it works. Your participating comics shop will be displaying a series of lobby cards over the next six months. Each lobby card contains a page of artwork from one of our six new series for 1990. But the page will have only pictures—no words!

That's where you come in! When your store hands out the bag-stuffer entry form for that title, you can enter the sweepstakes by filling in the missing dialogue and placing your entry in the store-supplied entry box. At last—your chance to put words in the mouths of your favorite Marvel heroes!

You can enter once per title! That

gives you six chances of winning in your store! Who else but Mighty Marvel would give you six different ways to win?

But if you think the sweepstakes is neat, wait till you hear about the prizes! Six lucky participants have the chance to win the following:

—Autographed copies of all six premiere issues of the Heroes for the '90's titles!

—Winners will be announced at the start of the Mutant Wars in X-MEN #271, and then you'll be featured in a MARVEL AGE MAGAZINE interview! (Surely the highest honor a Marvelite can receive!)

—And best of all is the grand prize—a free dinner with the creative team of one of the Heroes of the '90's titles! The six creative teams will be flown out to the six winning shops for a store appearance, followed by dinner with the winning entry.

Participating creators include Todd McFarlane, Alan Grant, Lee Sullivan, Howard Mackie, Javier Saltares, Jim Valentino, Fabian Nicieza, and Mark Bagley.

Remember, six potential winners will be chosen at random from six different comic shops in the U.S., U.K., and Canada. There will be one winning entry for each title, so not only do you get a chance to win, but your comic shop does, too!

It looks like Marvel is getting the '90's off to a great start. Six new titles. Six ways to win. Face it, True Believers, either way you can't lose!

SO LOOK FOR THE NEXT LOBBY CARD—THE GUARDIANS OF THE GALAXY—FOLLOWED BY THREE MORE EXCITING CHANCES TO ENTER THE MARVEL HEROES FOR THE '90's "SAY WHAT?!" SWEEPSTAKES!

OFFICIAL RULES— NO PURCHASE NECESSARY

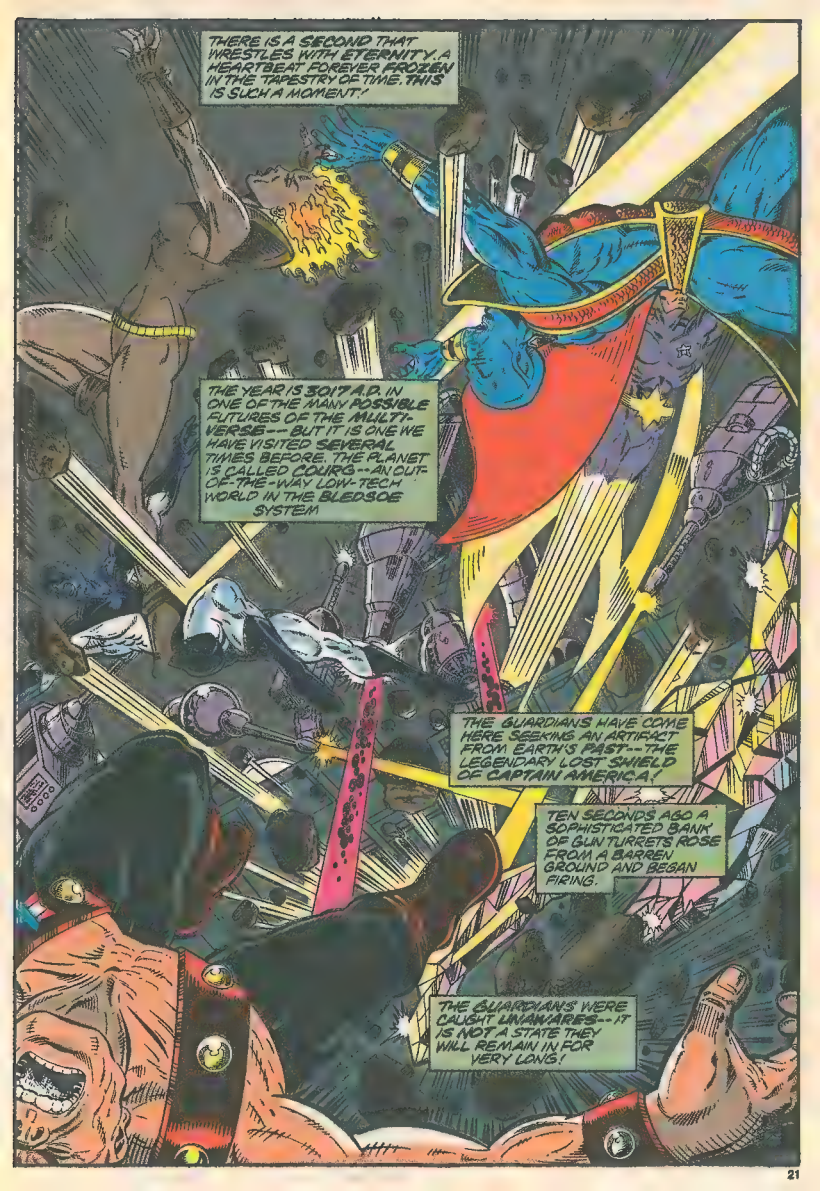
1. To enter the Heroes for the '90's Say What Sweepstakes, hand-print your name, address and age (if under 18, indicate parent or legal guardian's name) on the official entry form and place your entry in the receptacle provided by your participating comic book specialty shop or hand-print your name, address, entry captions, title of series and the words, Heroes for the '90's Say What Sweepstakes on a plain 3" x 5" piece of paper and mail to your participating comic book specialty shop. Each entry must be sent separately. All entries must be received by the date determined by your participating store. 2. Winners will be determined by random drawing from among all entries received. Winners will be notified by mail. Odds of winning depend on number of entries received. 3. Only one prize to individual or household. Prizes are non-transferable, substitution of prizes not permitted, no cash in lieu of prizes. Any prize won by a minor will be awarded in the name of the parent or legal guardian. 4. Marvel Entertainment Group, Inc., its parent, their affiliates and subsidiaries make no warranties, express or implied as to any matter whatsoever concerning the prizes, including, without limitation, the implied warranties of merchantability or fitness for a particular purpose. 5. Marvel Entertainment Group, Inc., its parent, their directors, offices, employees and agents shall have no responsibility for any damage, direct or otherwise, with respect to, or arising from any prize and shall bear no responsibility for any prize stolen or lost after awarded. 6. For a list of winners, mail request to Fabian Nicieza, Marvel Entertainment Group, 387 Park Avenue South, New York, N.Y. 10016. No responsibility for lost or misdirected mail. Mutilated or illegible entries will be disqualified. 7. Sweepstakes open to all residents of the United States, Canada, and the United Kingdom. Employees, IRS-listed dependants and immediate family members of Marvel Entertainment Group, Inc., its affiliates, subsidiaries, and participating comic book shops are not eligible. 8. Void where prohibited by law. All Federal, State, and local laws of the U.S. and all laws of Canada and the U.K. apply. All taxes are sole responsibility of individual winners. By entry into Sweepstakes, winners consent to full commercial use of their names and photographs without further compensation. Winners will be required to execute an affidavit of eligibility and release. 9. Prize description. Six winners will receive autographed copies of all six premiere issues of the Heroes for the '90's comic books, inclusion of the winners in an X-MEN letter column and a MARVEL AGE MAGAZINE article and dinner with the creative team, from one of the six Heroes for the '90's titles. Retail price for the comics awarded totals \$7.50.

GUARDIANS INTRODUCTION

Vance Astro. Nikki. Martinex. Charlie-27. Yondu. Aleta. and Starhawk. They are the greatest heroes of their era—the Guardians of the Galaxy.

In their starship, *Captain America*, they roam the cosmos, battling injustice wherever they find it. The team was forged in the fires of rebellion, as a rag-tag collection of aliens from six different worlds came together to crush the mighty Badoon empire.

Now the Guardians travel throughout the thirty-first century, on a quest for the legendary shield of Captain America! Join them as their quest begins . . . !



THERE IS A SECOND THAT
WRESTLES WITH ETERNITY. A
HEARTBEAT FOREVER FROZEN
IN THE TAPESTRY OF TIME. THIS
IS SUCH A MOMENT!

THE YEAR IS 3017 A.D. IN
ONE OF THE MANY POSSIBLE
FUTURES OF THE MULTI-
VERSE-- BUT IT IS ONE WE
HAVE VISITED SEVERAL
TIMES BEFORE. THE PLANET
IS CALLED COURG--AN OUT-
OF-THE-WAY LOW-TECH
WORLD IN THE BLEDSOE
SYSTEM

THE GUARDIANS HAVE COME
HERE SEEKING AN ARTIFACT
FROM EARTH'S PAST--THE
LEGENDARY LOST SHIELD
OF CAPTAIN AMERICA!

TEN SECONDS AGO A
SOPHISTICATED BANK
OF GUN TURRETS ROSE
FROM A BARREN
GROUND AND BEGAN
FIRING.

THE GUARDIANS WERE
CAUGHT UNAWARES--IT
IS NOT A STATE THEY
WILL REMAIN IN FOR
VERY LONG!

HE IS CALLED STARNHAWK!

GUARDIANS! YOU MUST DESTROY THE GUN CLOSEST TO YOU! THEN JOIN FORCES TO DESTROY THE MAINFRAME!

... BUT HE SHARES THE SECRET OF BEING ONE-WHO-KNOWS WITH NO ONE!

ENIGMATIC MUTANT FROM THE PLANET AOCTURUS, HE WIELDS THE POWER OF LIGHT AND SHARES HIS PHYSICAL BEING WITH THE WOMAN, ALETA--

THA-KOOM

CHARLIE-27 FIFTH GENERATION MILITIA-MAN AND LAST SURVIVOR OF EARTH'S JUPITER COLONY..

...GENETICALLY ENGINEERED TO WITHSTAND 11 TIMES THE GRAVITY OF EARTH...

GIVE HIM A BREAK, MIK. STARNHAWK MAY BE A JERK, BUT HE'S RIGHT!

WHAT DO YOU THINK, MARTY?

... WITH THE STRENGTH AND MASS THAT GOES WITH IT, HE IS THE GUARDIANS' PILOT AND MILITARY STRATEGIST.

MARTINEX, SILICON-CELLED MASTER OF THERMAL ENERGY, SOLE SURVIVOR OF EARTH'S COLONY ON PLUTO...

YOU'RE THE MILITARY MAN CHARLIE.

IF IT SOUNDS GOOD TO YOU, IT'S OKAY BY ME, YONDU?

I AM CLEARING A PATH FOR VANCE NOW.

BUT ARE THEY READY FOR...

TASERFACE!

NIKKI, LAST CHILD OF
EARTH'S MERCURY
COLONY...

YEAH? SO WHO
DIED AND MADE
YOU BOSS,
STARHAWK?

...THE AGILITY OF HER LIMBS
IS EXCEEDED ONLY BY THE
UNERRING SKILL OF HER
MARKSMANSHIP--AND THE
STING OF HER SARCASM!

SHE IS THE GUARDIANS' NAVIGATOR AND TECHNICAL WEAPONS EXPERT.

LEHULUM

...HE CAN EXIT BLASTS OF SEARING
HEAT FROM HIS RIGHT HAND OR
NUMBING COLD FROM HIS LEFT!

HE IS THE GUARDIAN'S
RESIDENT SCIENTIST
AND OF LATE, THEIR
RELUCTANT LEADER!

YONDU, LAST SON OF EARTH'S ONLY EXTRA-
STELLAR COLONY, CENTAURI IV...

...PRIMITIVE MYSTIC
AND ANCIENT
WEAPONS
MASTER!

HIS WEAPON OF CHOICE,
THE WHISTLE-RESPONSIVE
YAKA-ARROW!

MAJOR VANCE ASTRO-
FIRST EARTHMAN TO
THE STARS...

...LAST
SURVIVOR OF
THE 20TH
CENTURY!

WRITE THEN,
EVERYONE, ON
MY MARK--OR
AS BENJAMIN
J. GRIMM
USED TO SAY...

HIS BODY FOREVER
SHEATHED IN THE SILVER
AND BLACK METAL SUIT
THAT PRESERVES HIS
LIFE...

...HE IS THE MASTER OF
THE MUTANT POWER OF
PSYCHOKINESIS!

JIM
VALENTINO
WRITER/ARTIST

STEVE
MONTANO
INKER

KEN
LOPEZ
LETTERER

GREGORY
WRIGHT
COLORIST

CRAIG
LOPEZ
EDITOR

TOM
DEFALCO
EDITOR-IN-CHIEF

TAKE A FACE
CREATED BY
AARON
VALENTINO



THE GUARDIANS
OF THE GALAXY
STRIKE AS ONE...

KA-BOOM

...AND THE MACHINE WHICH
MOMENTS AGO, THREATENED
THEIR LIVES...

...IS REDUCED TO SO MUCH SLAG AND DEBRIS!

WOAH! WHAT
WAS THAT?
ANY IDEAS,
MARTY?

NO, CHARLIE, I DIDN'T
RECOGNIZE THE DESIGN.

ONE THING I AM CERTAIN OF,
HOWEVER, IS THAT IS NOT
INDIGENOUS TO THIS PLANET.

THE TECHNOLOGY
IS FAR BEYOND
THE OBVIOUSLY
LIMITED
CAPABILITIES OF
THE NATIVES.

ALL THAT'S
IMPORTANT
IS THAT WE
DESTROYED IT...

--IT'LL NEVER
WORK AGAIN!

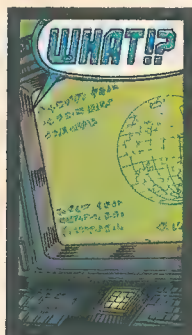
BUT BENEATH
THE MOLTEN
METAL THAT
FLOWS DOWN
THE FACE OF
THIS
DOOMSDAY
MACHINE...

...A TINY
LIGHT BLINKS
ON.
UNNOTICED.

AND SENDS
A DISTRESS
SIGNAL...

...INTO NEARBY SPACE...

...WHERE IT
ACTIVATES A
MONITOR ON A
SHIP OF
DECIDEDLY
LINEARLY
DESIGN.



WHAT IS THE ATTRACTION
OF THAT INSIGNIFICANT
MUD BALL?

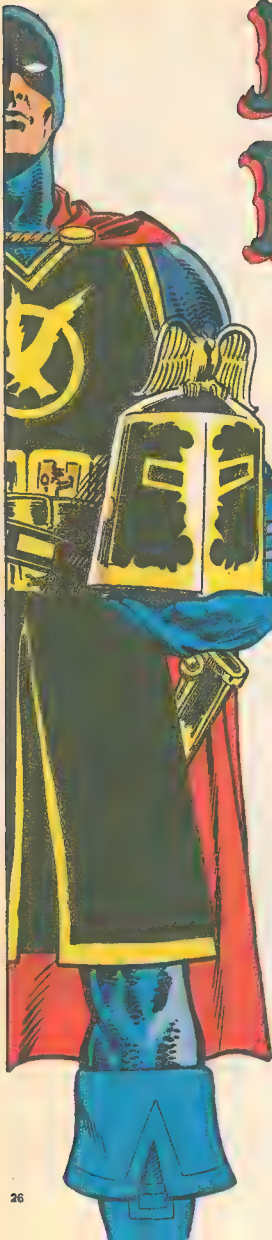
NO MATTER!
SOMEONE HAS
VIOLATED MY
CLAIM--
TRESPASSED
ON MY
PROPERTY--

COURG--AGAIN?!
THIS IS THE SECOND
TIME IN A MATTER
OF DAYS!

WAP

--AND FOR THAT THEY
WILL DIE AT THE HANDS OF--
TASERFACE!

BLACK KNIGHT™



Lately, a number of our longest-running heroes have received brand new series. First there came the new NAMOR THE SUBMARINER and a limited series featuring the original HUMAN TORCH. And now there is a brand new four-issue limited series starring a character whose roots go back to the early years of the Avengers, further back into the 1950s, and even all the way back to the legends of the Knights of the Round Table. This is the saga of THE BLACK KNIGHT, written, appropriately, by Roy and Dann Thomas, for it was Roy who co-created the modern day Black Knight over twenty years ago. Tony DeZuniga did the full artwork for the first two issues, and did the finished art over Rich Buckler's layouts for the concluding two. The editors of the series are Mark Gruenwald and Gregory Wright.

The saga of the Black Knight began over thirty years ago, and over that time three different characters have gone by that name. The first was Sir Percy of Scandia, a member of the court of King Arthur at Camelot. Sir Percy pretended to be a fop who had no taste for battle. But secretly he was the mysterious Black Knight, who worked with Arthur's wizard, Merlin, to foil the plots against the throne by the evil Mordred.

Sir Percy's adventures first appeared over thirty years ago in a series that was one of the first major achievements by a man who would soon become very familiar to comics fans: Stan Lee. "I had been a fan of Stan Lee and Joe Maneely's BLACK KNIGHT," Roy Thomas recalls. "I bought those books off the stands in the middle 50s, and it was a favorite comic of mine. In fact, that was really the first time I remember seeing Stan's name, although I know he signed some other comics back in the 50s. It was quite well written. And I'd always liked Joe Maneely's art, and I thought this was some of his best work."

After the "Marvel Age of Comics" was launched in the early 1960s, Stan brought the Black Knight back in a new version: Professor Nathan Garrett, a villainous Black Knight who rode a winged horse and carried a lance that fired destructive energy beams.

"Then when I came to Marvel," Roy recounts, "by coincidence the very first super hero story I ended up dialoguing was an IRON MAN story plotted by Stan Lee and Gene Colan in which the [villainous] Black Knight appeared. At that time I still wasn't thinking of doing a new one. But I always knew that I loved that name, and I thought, 'Gee, maybe there's room for a hero called 'the Black Knight' rather than a villain.'"

Only a few years later, Roy got his chance. He was now the regular writer of THE AVENGERS, and decided to add a new heroic Black Knight to the team. "So I decided to combine certain aspects of the Stan Lee-Joe Maneely character and the other [villainous Black Knight]." The result was Dane Whitman, the nephew of Nathan Garrett. It would turn out that Garrett had been mortally wounded at the end of the battle with Iron Man in the Lee-Colan story that Roy had dialogued. Whitman promised the dying Garrett to use his discoveries for good, and thus Dane Whitman became the new Black Knight.

"John Verpoorten [who was Marvel's production manager] and I sat down and designed a modern version of the costume," Roy reveals. "The original artist that I designed if for, of course, was John Buscema, because he drew horses so beautifully and loved doing Arthurian things." Buscema was then the regular penciler of THE AVENGERS. "Then, as it turned out, the issue had to be done in a hurry as a fill-in for George Tuska to do," and so Tuska became the first artist to draw the latest of the Black Knights.

But Roy was far from finished in developing this new creation. "I can't honestly recall whether the supernatural idea was always in my mind from the beginning. One thing I never

liked about the character, even though I created it, was that on the one hand he's like a medieval knight riding around on a horse, and at the same time he's a scientist who's shooting out rays from his lances. I personally have never thought that particular combination worked too well, which is probably why I got rid of the ray lances at a very early stage and gave him a different milieu.

Then "the chance came along to tie all three of the Black Knights together. I had a lot of fun doing that." For **MARVEL SUPER-HEROES #17** Roy wrote a solo story for the new Black Knight in which he traveled to his family's ancestral castle and there encountered the ghost of Sir Percy, who presented him with his own sword, carved from a metal enchanted by Merlin himself. But the ghost of Mordred still menaced the Earth, and made his first unsuccessful attempt to slay the modern day Black Knight.

It was a very promising debut for what looked like a brand new continuing series. "In fact," Roy reveals, "there was a second Black Knight story, also drawn by the same artist [Howard Purcell] that was never used." However, **MARVEL SUPER-HEROES** was canceled a few months later.

The new Black Knight continued to appear off and on through the 1970s, most often in **THE AVENGERS**. But there was no consistent direction for the character over these decades, and the Knight ultimately found himself being turned into a statue made of the same enchanted metal as his sword.

Finally, as the 1980s drew to an end, Marvel executive editor Mark Gruenwald asked Roy to do a **BLACK KNIGHT** series as the lead feature for a number of issues of **SOLO AVENGERS**, and this project finally metamorphosed into the Black Knight's very own limited series. "I felt that if you're going to revitalize a character, maybe it's a good thing to go back and see what made him work in the first place." This led to Roy's idea to bring the original Black Knight, Sir Percy, into the story.

What happens is that in the first issue Captain America and Hawkeye deliver Dane Whitman, now turned into a statue, to a castle that is in the keeping of Whitman's friend, Victoria Bentley, a longtime supporting cast member in **DOCTOR STRANGE**. The spirit of Sir Percy takes possession of Whitman's physical form and returns him to full life. Hence, now Sir Percy and Dane cohabit the same body, and this combination of the two heroic Black Knights must now go into battle against Sir Percy's archenemies, Mordred and the sorceress, Morgan Le Fey, who stalk the Earth once more.

"It's a rather confused Black Knight," Roy explains. "He's got this Arthurian personality and only very foggy memories of Dane Whitman's life and

what's going on in the modern world." For Sir Percy, it is as if he has returned to "an enchanted land. He's eager to be there fighting Morgan Le Fey and Mordred." But when he encounters Dane Whitman's old allies—Captain Britain in the second issue and Doctor Strange in the final ones—they expect him to have Dane's personality and are quite surprised to learn he is an entirely different person. Dane's personality reemerges at points during the series, but Dane learns that if he puts an end to his possession by Sir Percy, he will once again begin turning into inert enchanted metal!

Roy's choice of his two main villains was a clear one. "Mordred, of course, was the main villain in the story I had done [for **MARVEL SUPER-HEROES**]. And Morgan Le Fey appeared in the old **BLACK KNIGHT** series as well, long before she became a modern day Marvel character. Morgan is trying to bring her magical castle back to Earth and with it, the entire world of Celtic myth, and turn the world back to the way it was then, because that gives her

a lot more power in it.

So the Black Knight has his hands full of problems. Not only must he defeat Morgan and Mordred, but he must also find a way, if possible, of enabling Dane Whitman to exist on Earth without either being possessed by Sir Percy or turned to metal. And beyond that, there is still the problem of the blood curse on the Black Knight's enchanted sword, which has plagued Dane Whitman for many years now.

The intention behind the series is to redefine the Black Knight so that he can take a more active role in the Marvel Universe from now on. Roy already has plans to guest star the Black Knight in **DOCTOR STRANGE** fairly soon, and, he adds, "I'd love to do a regular **BLACK KNIGHT** solo series."

So take a look at the new **BLACK KNIGHT** limited series and let us know what you think. If enough of you like it, then this series will be only the beginning of a whole new career for one of Marvel's oldest costumed heroes.

—Peter Sanderson



MARVEL AGE OF COMICS

PART THREE 1981

There are those of you out there who may not remember disco—and should be thankful. But one good thing came out of the disco craze of ten years ago—the heroine called Dazzler! And after debuting in X-MEN and then guesting in AMAZING SPIDER-MAN, in 1981 she received her own book at last! Singer Alison Blaire wrestled with the mutant powers that made her a magnet for disaster—and for guest-stars. Her first ten issues included such friends and foes as the X-Men, the Avengers, the Fantastic Four, the Enchantress, Iron Man, Spider-Man, Dr. Doom, Nightmare, the Hulk, the Enforcers, Klaw, and Quasar!

Dazzler did have her own supporting cast, though, including musclemán Lance, drummer Beefer, manager Harry Osgood and his secretary, Cassandra, and romantic interests, Dr. Paul Janson and Johnny Storm. But just when things seemed to calm down, Galactus called on her to retrieve his runaway herald, Terrax, from the dangers of a black hole!

A Marvel long-timer received another new series in 1981—KA-ZAR THE SAVAGE! Bruce Jones and Brent Anderson presented a wholly new rendition of the Lord of the Savage Land, filled with wit, romance and unique adventure. The death of his friend, Tongah, a death that could have been prevented in a world that possessed modern technology, made Lord Kevin Plunder doubt his place in the Savage Land. Ka-Zar's memories of his abusive father made him doubt himself in combat. And his attraction to the Lemurian jezebel, Leanne, made him doubt his relationship with everyone's favorite she-devil, Shanna O'Hara.

But amidst it all, Ka-Zar and Shanna discovered the hidden realm of Pangea, befriended the winged Aerians, battled the venomous Pterans, and sparred with the Lemurian automaton named Dherk. And the year closed with one of Marvel's best cliffhangers, as Ka-Zar and Shanna stumbled upon a gateway saying "Abandon All Hope, Ye Who Enter Here." Did the Savage Land con-

tain the entrance to Hell?

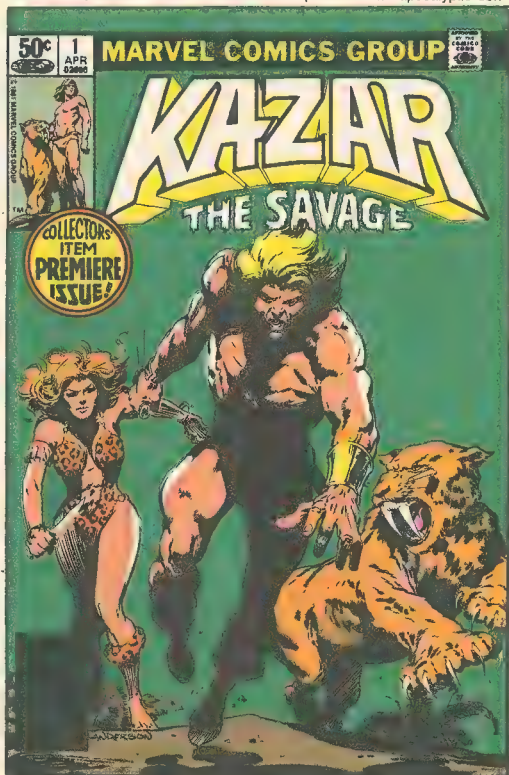
A mutant heroine, a jungle lord—who could compete with such characters in a third new series of 1981? How about—Dennis the Menace? Hank Ketcham's redoubtable hero debuted in his own Marvel book, terrorizing Mr. Wilson, adventuring with Joey and Margaret, and puzzling his poor parents. And the first two issues contained new art and stories produced especially for Marvel. What more could one ask?

But while these new series took newsstands by storm, several other series went to their last reward in 1981. MACHINE MAN battled Jack O'Lantern (the future Hobgoblin) in a special Halloween tale that also marked his last issue. MARVEL SPOTLIGHT wrapped up with two tales of Captain Universe—one in which twin sisters received the Enigma Force powers to battled Nemesis, King of Crime, and another in which a common cat burglar became Captain Universe. Both tales

were rendered by Marvel legend, Steve Ditko, and paid homage to some of his great early work on Spider-Man.

MARVEL PREMIERE concluded with three episodes of the British science fantasy star, Dr. Who (up against the Iron Legion and the City of the Cursed), and one final exploit of Peter Quill, the Star-Lord, as he battled a bizarre living planet. And with one last issue in 1981, BATTLESTAR: GALACTICA fans bid farewell to the Marvel Comics incarnation of the late, lamented TV series.

But the most spectacular series wrap-up of the year was easily in MAN-THING. After adventures in which the muck-monster and his friends, John Daitry and Barbie Bannister, duelled Cap'n Fate, searched for a missing baby, teamed with young sorceress Jennifer Kale, and met the living incarnation of death in the mysterious John Kowalski, MAN-THING's eleventh issue presented an apocalyptic con-



50¢ 9 NOV 1981

MARVEL COMICS GROUP



MARVEL SPOTLIGHT ON

CAPTAIN
UNIVERSE



frontation with Thog, the Nether-spawn. And in that battle, both Dr. Strange and scripter Chris Claremont died! Obviously, they both recovered, but in a final scene, editor Jim Shooter announced his decision to cancel the book for the sake of the sanity of its creators!

New series premiered, old series folded—but some series both began and ended in 1981, just as they were designed to do. These were the Marvel Comics adaptations of some of 1981's most action-packed movies, as presented in two and three-issue limited series. Dennis O'Neil and Marie Severin adapted DRAGONSLAYER, the delightful and unfairly neglected fantasy film. James Bond came to Marvel at last, in an adaptation of the Roger Moore starrer, FOR YOUR EYES ONLY; Larry Hama scripted with art by Howard Chaykin.

But the most significant action film of '81 in anyone's estimation was RAIDERS OF THE LOST ARK, the Lucas/Spielberg epic that introduced Indiana Jones to a breathless world. Marvel's three-issue limited series adaptation featured some of comics' top talent: Walt Simonson scripting, John Buscema penciling, and Klaus Janson inking. And all three of these movie adaptations could be purchased in comics format, or collected in a single, glossy-paper magazine format as issues of MARVEL COMICS SUPER SPECIAL!

Next month: a look at Marvel's mainstream heroes in 1981, as Daredevil meets Elektra, the Avengers court-martial Yellowjacket, and Captain America celebrates his 40th anniversary! Be here!

—Briar Nelson

MARVEL COMICS PRICE GUIDE

You know, of course, that the moment this issue of MARVEL AGE MAGAZINE hits the stands, there'll be a run of DENNIS THE MENACE back issues of seismic dimensions! If you can get to your local comics specialty shop before the rush, here's what you can expect to pay for the various titles we've covered this month. Our source, as always, is Robert Overstreet's THE COMIC BOOK PRICE GUIDE #19. But remember, this is only a guide. Actual prices may vary, and should be lower for copies in fair or poor condition.

CONDITION
Good Fine Mint

■ BATTLESTAR: GALACTICA		
23	.25	.50
■ DAZZLER		
1-10	.50	1.00
■ DENNIS THE MENACE		
1-2	.25	.50
■ DRAGONSLAYER		
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58-60 (Dr. Who) ...	.25	.75 1.50
61 (Star-Lord)	.50	1.00
■ MARVEL SPOTLIGHT		
10-11	.30	.60
■ RAIDERS OF THE LOST ARK		
1	.40	.80
2-3	.30	.60

ANSWERS TO MARVEL TRIVIA QUIZ

- | | | |
|------|------|-------|
| 1. C | 5. C | 9. B |
| 2. B | 6. B | 10. B |
| 3. B | 7. A | 11. B |
| 4. B | 8. B | 12. A |

KEEP YOUR LETTERS, JUST SEND MONEY!

Send your letters to:

MARVEL AGE MAGAZINE, c/o Marvel Entertainment Group, Inc., 387 Park Avenue South, New York, NY 10016

Attention correspondents:

All letters to be considered for publication must include your name and address though we will gladly withhold that info upon request!

This month's fairly pragmatic letter column title is the work of Tom White of Chicago, IL. Thanks a lot, Tom! Of course, we're just joking, though; much as we'd like to be inundated with bushels of cash, dollar bills aren't nearly as much fun to read as your letters are! Now, if we could just convince the guy down at the supermarket to accept Letters of the Month in exchange for top-grade sirloin...

Anyway, before we jump into this month's array of non-negotiable correspondence, we just want to remind everyone that we still need a newer and niftier title for this column every single month. So if you want to be one of the nation's nifty, send your ideas on in! If we use one of them, we'll even print your name right here in this space. Almost as good as top-grade sirloin, isn't it?

Dear Marvel,

I would like to know how many MARVEL MASTERWORKS hardcovers there will be, how much it costs for one or for the whole set, and where I can get them.

Adam Karwowski
257 8th St.
Jersey City, NJ 07302

Gee, Adam, in the long run, the number of volumes in the MARVEL MASTERWORKS series will depend on you! As long as there's a demand for them, we'll keep printing them. So far, the series has been a certified hit. And considering that MARVEL MASTERWORKS features the classic stories that introduced dozens of Marvel's most popular characters,

well, it's not hard to see why!

At the moment, there are eleven volumes in the MASTERWORKS series: three apiece for Spider-Man and the X-Men, two apiece featuring the Fantastic Four and the Avengers, and one starring the ever-Incredible Hulk. Each volume costs \$29.95, and you should be able to find them at your friendly neighborhood comics specialty shop. And while you're there, do us a favor and see if they'll trade you one for a Letter of the Month. It may not be top-grade sirloin, but it's worth a shot...

To whoever gets stuck reading these things,

Once upon a time there was a young lad who ventured to his favorite comics store. After a vigorous battle through dense crowds, he finally came to his destination and to his excitement, he received four cards promoting Acts of Vengeance. Being the curious boy he was, he soon phoned the number that one card listed for Damage Control (1-800-TRASHED) and to his dismay, the number did not exist. But the wee lad's hopes were soon replenished when he phoned the Taskmaster (1-





800-555-GOON) and, to his utter surprise, there was an answer.

"Is the Taskmaster there?" he asked with a hint of joy in his voice.

"Who?" said the voice on the other end of the line.

To his misfortune, he realized that there was no Taskmaster. And thus, another child's dream was shattered.

Thanks a lot, bub.

(Name and address withheld by request)

For shame, "Name." Let's remember that the Taskmaster is a *super-villain*. You don't think he can afford to say, "Yup, this is the Taskmaster, all right" to just any anonymous person who happens to call, do you? If you want to get the big man on the phone, you've got to use the secret password, "Tippecanoe and Hoggoth, too!" Just don't go spreading it around, okay?

Seriously, though, here's a bit of trivia about that phone number which you can use to dazzle your friends at cocktail parties and other high society functions: If you pay attention, you'll notice that a lot of fictional TV shows and movies use "555" numbers like the one that was listed for the Taskmaster. The practice began some years ago, to avoid

movies and TV shows from inadvertently giving out real phone numbers! To prevent the problem from recurring, the phone company set up a special pre-fix to be used on movies and TV shows. That number was 555, no matter what numbers you dial next, (except for information) you'll always get a busy signal.

See? Now that's the kind of knowledge that even top-grade sirloin can't buy!

Say, isn't that the snappy yellow background that announces this issue's LETTER OF THE MONTH? The letter we've selected from our mountain of mail because we think it'll be of particular interest to the rampaging hordes of Marveldom? The one that can't be exchanged for top-grade sirloin?

Hmm . . . Could be . . .

Dear MARVEL AGE MAGAZINE,

There are lots of fights between Marvel super heroes, but does that make some half-evil? Take the Hulk, for instance. When he was green, he'd fight anybody that looked like a good opponent, or he'd trash a city or put people's lives in danger, and he'd be tackled by people like Spider-Man, Thor — shoot, even the FF or the

Avengers. And now that he's gray, he still has scores to settle; in THE INCREDIBLE HULK #366, he fought the Thing and some of the FF. So, are some super heroes, like the Hulk, half-evil?

Robby Behrens
1272 Golden Gate Lane
St. Peters, MO

To tell you the truth, Robby, that's kind of a hard question to answer. When Marvel first started up in the early '60s, one of the things that Stan Lee pioneered was having heroes with real-life problems (such as paying the rent and balancing a crime-fighting career with a love life). Because our heroes were so realistic, this means that, like you or me, they didn't always behave in the most heroic manner possible.

And even within Marvel, not all heroes are the same. Some, such as Captain America, tend more to the classic hero mold (although even Cap has had his doubts now and then). However, heroes such as the Hulk or the Sub-Mariner tend to act less "heroic," and when people treat them as threats and attack them, they fight back—hard! Does that make the Hulk or the Sub-Mariner evil, though? We don't know. Remember, even Namor's occasional invasions of the surface world have usually been motivated by concern for his Atlantean subjects.

So to answer your question as best as we can, we'd have to say that while some Marvel heroes are certainly flawed, we wouldn't really call them half-evil. At least, not more so than anyone else.

Still, though, that's just our opinion. We'd love to hear what the rest of you out there think. After all, it's about time you put all of those theology classes and Tibetan retreats to good use!

Dear MARVEL AGE MAGAZINE,

Less than five minutes ago, I was watching the Macy's Thanksgiving Day Parade on TV (yes, today is Thanksgiving). Despite Thanksgiving, I was determined to have a bad day. But then it happened! I saw it, right there on the tube. In full color, the Marvel Comics float rolled onto the scene, accompanied by a gigantic Spider-Man balloon! Then, to the song "Holding out for a Hero," right there on the set, the forces of good (Captain America, Daredevil, Doctor Strange, Power Man, Silver Surfer, Spider-Man, the Hulk, and Wolverine) did battle with the forces of evil (Doctor Doom, the Green Goblin, Magneto, and the White Queen)!



Good won, and Stan Lee made my day!

Jason Dickson
1129 Genesis Street
Maryville, TN 37801

Glad to be of help, Jason! Thanks for the kind words. But we'll let you in on a little secret: That fight wasn't really planned. You see, this year's entire Macy's Thanksgiving Parade was an Acts of Vengeance crossover! It was all a plot by the diabolical Doctor Doom, who was hoping to steal the Garfield balloon and use it in the upcoming Latverian Independence Day celebration.

Seriously, though, we were pretty impressed with the showing on Thanksgiving, too (even if we did have to stand ankle-deep in snow to see it). And while we've got the

chance, we want to take advantage of the opportunity to thank Barbara Maler-Hopkins, the unsung heroine who coordinates all of our real-life super hero appearances. Go ahead, Barbara—treat yourself to some top-grade sirloin. You deserve it!

Uh oh—looks like we're rapidly running out of space, and like they said to Columbus, "If you go too far, you'll fall off the edge!" Guess we'd better sign off while we still can.

Before we go, though, let's take a second to meet and greet another mess of MARVEL CORRESPONDENTS, those happy hepcats from Coolsville, USA who are looking for new friends to exchange letters, postcards, and maybe even top-grade sirloin with! Why not pick out one or two and drop 'em a line? You've got nothing to lose but your solitude . . . and a stamp.

MARVEL® CORRESPONDENTS

If you'd like to be listed in this space yourself, simply send your name, address, age, and the titles of your three favorite Marvel comics to Marvel Correspondents at the address high atop this letter column. Then broil for approximately fifteen minutes and turn... Whoops! That's our recipe for top-grade sirloin!

Gitan Ramjee
35 Ormskirk Ave. #604
Toronto, Ontario
M6S-1A8 CANADA
Age: 13

Favorites: All X-MEN titles,
WOLVERINE, all SPIDER-MAN titles

Laurits Baad Holdt
Sonderbyvej 18
6091 Bjert
DENMARK
Age: 16

Favorites: EXCALIBUR, X-MEN,
AMAZING SPIDER-MAN

Patrice Roux
2 ter Boulevard Jacquard
42190 Charlieu
FRANCE
Age: 18

Favorites: EXCALIBUR, X-FACTOR,
X-MEN

Shawn Adam
29 Newgreen Cres
Bramalea, Ontario
CANADA L6S-4Y5
Age: 17

Favorites: X-FACTOR, X-MEN,
AMAZING SPIDER-MAN

Diego Childe
167 Hiscock Blvd.
Scarborough, Ontario
M1G 1T8 CANADA
Age: 18

Favorites: HULK, THOR, PUNISHER

Jeremy Eveland
27310 Seco Cyn. Road
Saugus, CA 91350
Age: 13
Favorites: PUNISHER WAR JOURNAL,

WOLVERINE, EXCALIBUR

Rusty DeArmond
2418 Nova Ave.
Cincinnati, OH 45238
Age: 19

Favorites: All AVENGERS titles,
IRON MAN, EXCALIBUR

Jon J. Sirotniak
2221 Liewelwyn Parkway
Forked River, NJ 08731
Age: 14
Favorites: AMAZING SPIDER-MAN,
PUNISHER, X-MEN

Timothy R. Sherrie
12438 W. Bowles Dr.
Littleton, CO 80127
Age: 23
Favorites: DAREDEVIL, all SPIDER-MAN titles, all PUNISHER titles

Alex Quinn
6107 Lakefront Dr.
Ft. Myers, FL 33908
Age: 13
Favorites: EXCALIBUR, X-MEN,
TRANSFORMERS



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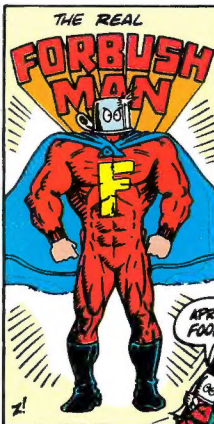
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APRIL

WRITERS: CHRIS ELIOPOLOUS
AND BARRY DUTTER
ARTIST: RON ZALME
COLORIST: GREGORY WRIGHT



SUNDAY	MONDAY	TUESDAY
1 IT'S LETTERER BILL OAKLEY'S BIRTHDAY! HOW'S THE GRAVITY, DUDE? GNARLEY, DUDE.	2 YESTERDAY WAS APRIL FOOL LETTERER, JADE MOEDE'S BIRTHDAY! AHHH, SHUT UP!	HOW'S IT LOOK, DOC? LIKE SHINING MR. GR...
8	9	10 IT'S DESIGNER CINDY EMMERT'S BIRTHDAY! YOU GOT THAT, BUB?
15 SHAVING THE SHE-BUNNY! HOPPY EASTER!	16 TODAY IS INKER KIM DEMULDER'S BIRTHDAY! WHEN HE GETS THROUGH, I'M FINISHED!	BY CROM, CONAN PAIN EARL NORRIS' BIRTHDAY!
22 IT'S COW-LOVER, MARIE JAVINS'S BIRTHDAY!	23 Q. IF APRIL SHOWERS BRING MAY FLOWERS... WHAT DO MAY FLOWERS BRING?? (ANSWER IN 24 HOURS)	A. PILGRIMS.
29 MACHINE MAN'S PART-TIME JOB...	30 HERE'S YOUR FAX, SIR. FRANKA-TAKKA-FRANKA-FRANK!	HEY, COLANTO GIRL, WANNA TO A PARTY?

